



2026

YAMAHA AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

2-5 APRIL 2026

BRISBANE



QUEENSLAND
Band Association 



MEET THE ADJUDICATOR

RUSSELL GRAY

YAMAHA ARTIST | CONDUCTOR | CORNET PLAYER



I simply couldn't keep playing if I didn't have this NEO cornet. I never have to fight with it and it helps me get back into shape when I need it. Sometimes I think it plays itself! ”

Come and visit Russell at the Brass Music Specialists Trade display!

Adjudicating at the 2026 Australian National Band Championships, generously sponsored by Brass Music Specialists & Yamaha Music Australia



Program at a glance

Thursday 2 April 2026 - Solo and Ensemble Championships - AMEB, 9

Nathan Ave Ashgrove

Friday 3 April 2026 - Concert Bands - Parade of Bands 3pm - King George Square

Main Auditorium	Ithaca Auditorium
8.30am - Junior A Concert Results - Ithaca Auditorium 11:30am	09.00am - Junior C&B Concert Results - 12:00pm
11:00am - Premier Grade Concert Hymn, Test and Stage March	2:00pm - Open B Concert Results - 7:45pm
1.30pm - Open C Concert 4:45pm - Results	
04.15pm - Intermission	
07.00pm - Gala Concert: Premier Own Choice & Stage March - Results 10:00pm	

Saturday 4 April 2026 - Brass Hymn & Test

Main Auditorium	Ithaca Auditorium
08.30am - Open C Grade	08.30am - Junior A
10.45am - Open A Grade	09.10am - Junior B
03.30pm - Premier Grade	10.25am - Open D
	02.15pm - Open B

Sunday 5 April 2026 - Brass Own Choice & Stage March

Main Auditorium	Ithaca Auditorium
08.30am - Open C Grade - Results 11:00am	08.30am - Junior B - Results 12:00pm
11:20pm - Open A Grade - Results 4:30pm	09.30am - Junior A - Results - 12:00pm
6:00pm - Premier Brass Gala Concert	10.15am - Open D - Results 3:00pm
10:15pm - Results	02.15pm - Open B - Results 10:15pm

Welcome

Welcome from the Queensland Band Association

Annette Ries - QBA President

Administrator- 2026 Nationals Organising Committee



Welcome to the 2026 Yamaha National Band Championships. It is my great pleasure to welcome all bands, soloists, conductors, families, and supporters to Brisbane for the 2026 Yamaha National Band Championships. Over this Easter weekend, our city becomes the heart of Australian community music, and we are thrilled to have you here. The 2026 Nationals bring together the very best of our brass and concert band community. With 71 bands and more than 300 soloists travelling from across the country, the scale of this event is extraordinary. It has been a monumental logistical effort for our hardworking Nationals Committee, who have poured countless hours into ensuring that this year's Championships are not only a contest, but a true celebration of the passion, camaraderie, and artistry that define our movement.

We have taken some bold and carefully considered steps in our scheduling—particularly with the Own Choice events—to encourage the wider public to experience what we already know: that community music in Australia is vibrant, ambitious, and capable of breathtaking performance at the highest level.

Brisbane City Hall will provide a stunning stage for our bands, placing them in one of the most beautiful acoustic and visual settings in the country. Meanwhile, King George Square will come alive with display marching, showcasing the precision and discipline that make this tradition so special.

We are honoured to welcome an exceptional team of adjudicators whose expertise elevate the prestige of this event. Joining us in Brisbane are international guests Russell Gray (UK), Glyn Williams (UK), Helen Williams (UK), and David Bremner (NZ), working alongside some of Australia's leading figures in both brass and concert band performance.

Our sincere thanks go to Yamaha Music Australia, who once again join us as our Platinum Partner. Their support—both financial and in kind—has been invaluable, and quite simply, the Nationals would not be the same without them. We extend our gratitude to all our major sponsors, whose contributions you will hear acknowledged throughout the weekend.

There is a palpable excitement among bands about being here in Brisbane, and we share that excitement wholeheartedly. Have a wonderful weekend of music-making, friendship, and celebration. Enjoy every moment.

Welcome

Welcome from Yamaha Music Australia

Welcome to the 2026 Yamaha Australian National Band Championships.

It is a privilege to gather in Brisbane with so many outstanding ensembles, conductors, and musicians from across Australia at a championship that celebrates the dedication, discipline, and passion that define the banding community.

On behalf of Yamaha, we extend our sincere thanks to every performer, conductor, volunteer, organiser, and supporter whose commitment and effort have made this event possible. Banding thrives because of people, and behind every performance are countless hours of rehearsal, teaching, planning, and service that often go unseen. Volunteers, committee members, adjudicators, conductors, and educators all play a vital role in sustaining this tradition and nurturing the next generation of musicians.

Supporting musicians at every stage of their journey is at the heart of what we do at Yamaha. That's why you'll see our team heavily involved across the weekend - announcing sessions, helping manage the flow of performances, working alongside the QBA and NBCA, providing opportunities for professional learning, and supporting our retail partners in the trade hall throughout the event.

This year we are also delighted to welcome Russell Gray - Yamaha Artist and internationally respected conductor and educator - who joins us as Chief Adjudicator. Russell's contribution to the global band community is immense, and we are honoured to support his involvement in this year's event.

Yamaha is proud to support the banding community not only through instruments, but also through education initiatives such as the Great Start Fellowship, which helps provide instruments and resources to schools so that more students can experience the joy and opportunity of making music together.

Yamaha has been part of the global band community for generations, and our commitment to music-making remains at the heart of everything we do. We are proud to stand alongside the Australian banding community as the major sponsor of the 2026 Yamaha Australian National Band Championships.

To every ensemble taking the stage, and every person contributing behind the scenes, thank you for everything you do to keep this community thriving, and we hope you enjoy the Yamaha Australian National Band Championships 2026.

The team at Yamaha Music Australia



YAMAHA

Welcome

Welcome from the National Band Council of Australia

Megan Stapleton – President

Welcome to the 2026 Yamaha Australian National Band Championships. It is always a highlight of the year to see bands from across Australia come together to share their music, dedication and passion for banding.



National Championships are about far more than results on a contest stage. They are an opportunity for musicians to challenge themselves, perform at their very best and reconnect with friends and colleagues from across the country. The banding community is built on these connections and events like this remind us how strong and vibrant that community continues to be.

I would like to extend my sincere thanks to the organising committee and volunteers whose hard work makes this event possible. Hosting a National Championship requires enormous effort, and their commitment ensures that bands and audiences alike can enjoy a fantastic weekend of music making.

To all competing bands, I wish you the very best for your performances, and I hope everyone enjoys the opportunity to celebrate banding together.



Organisers and Officials

2026 Nationals Organising Committee

Contest Administrator

Annette Ries

Treasurer

Adam Luff

Committee Members

Martin Adam

Anna Bui

Marissa Clarke

Jason Curtis

Rachael Doucet

Emi Jo

Elena Katahanas

Bill McIntyre

Luke Retter

Emily Wright

Queensland Band Association Committee

President

Annette Ries

Vice President

Jason Curtis

Secretary

Emily Wright

Treasurer

Luke Retter

Registrar

Anna Bui

Committee Member

Adam Luff

National Band Council of Australia

President

Ms Megan Stapleton (Vic)

Vice President

Ms Claire Reade (Tas)

Executive Officer

Mr Adrian Loone (Tas)

Patron

Mr James Morrison AM

Councillors

Annette Ries (Qld)

Daniel van Bergen (Vic)

Levi Whitworth (SA)

Michael Young (Tas)

Contest Liason Officer

Adrian Loone

Contest Supervisor

Annette Ries

Live Streaming

BrassBanned

Tim Kelly

Steve Semmler-Farr

Adjudication Recording

Daniel Allen

Cameron Fletcher

Denis Janse

Charlie Love

Photographer

Tom Antonio

Studio Hoya

Program Credits

Daniel Aycock

Anna Bui

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Special thanks to Brass Band Association of New Zealand for co-sponsoring **Russell Gray** - our Principal Adjudicator for the Nationals

Patron



Photographer



Live Streaming



Percussion Supplied by Yamaha Music Australia, Brisbane Brass Music Association Inc, Brisbane Excelsior Inc and Aviation State High School.

Music stands supplied by Manhasset and Aviation State High School.

Manhasset stands used in contest are for sale from Brass Music Specialists. Talk to BMS in the Trade Stall Room (Toowong Room)



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Venues

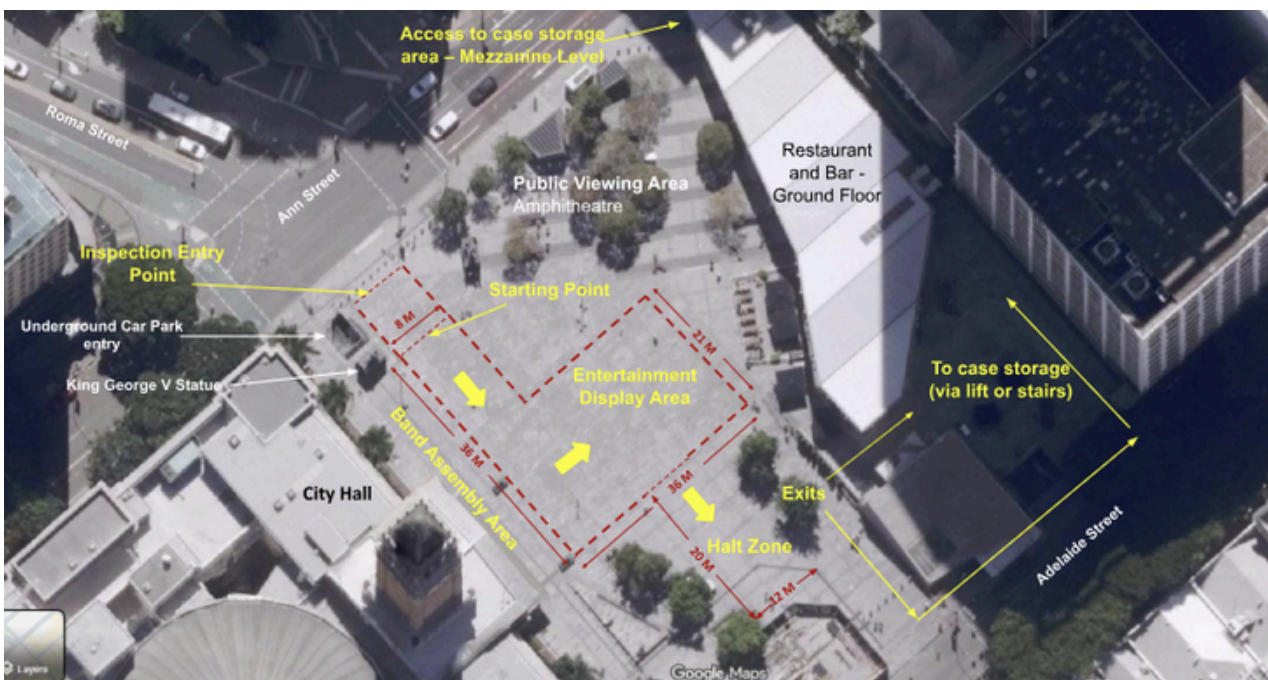
Brisbane City Hall

Officially opened on 8 April 1930, Brisbane City Hall remains the largest city hall in Australia. It covers two acres and comprises 573 rooms and spaces including the Lord Mayor's office, Council Chambers and Museum of Brisbane.

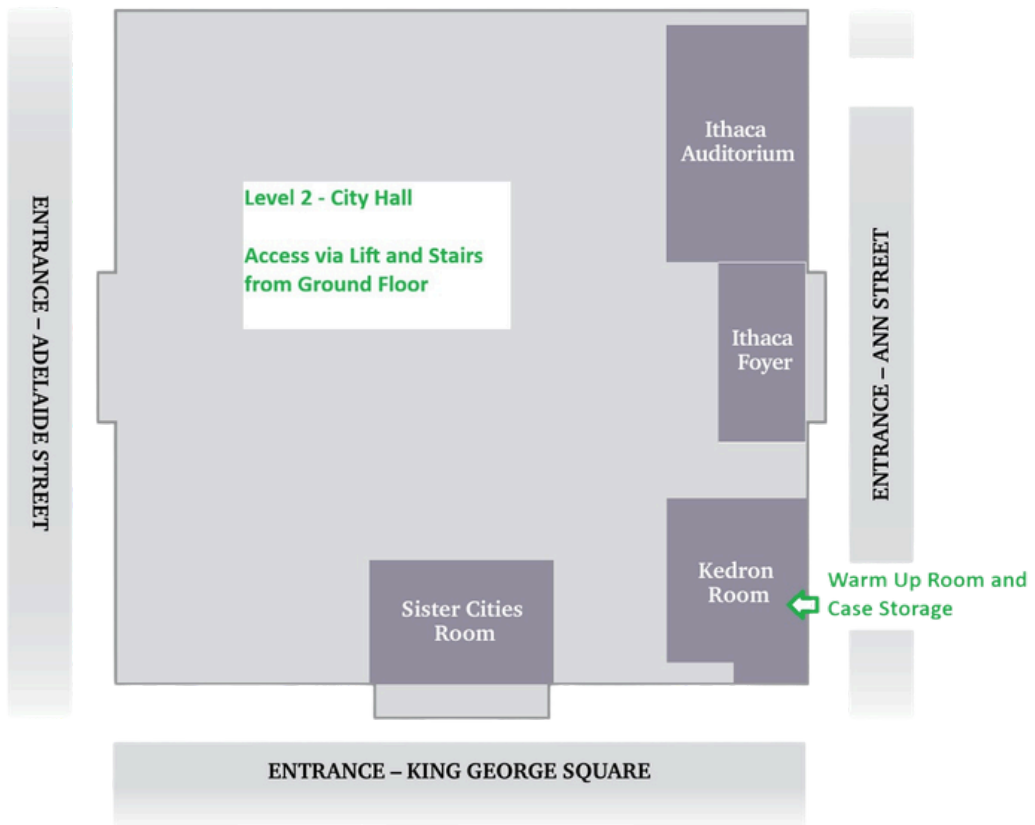
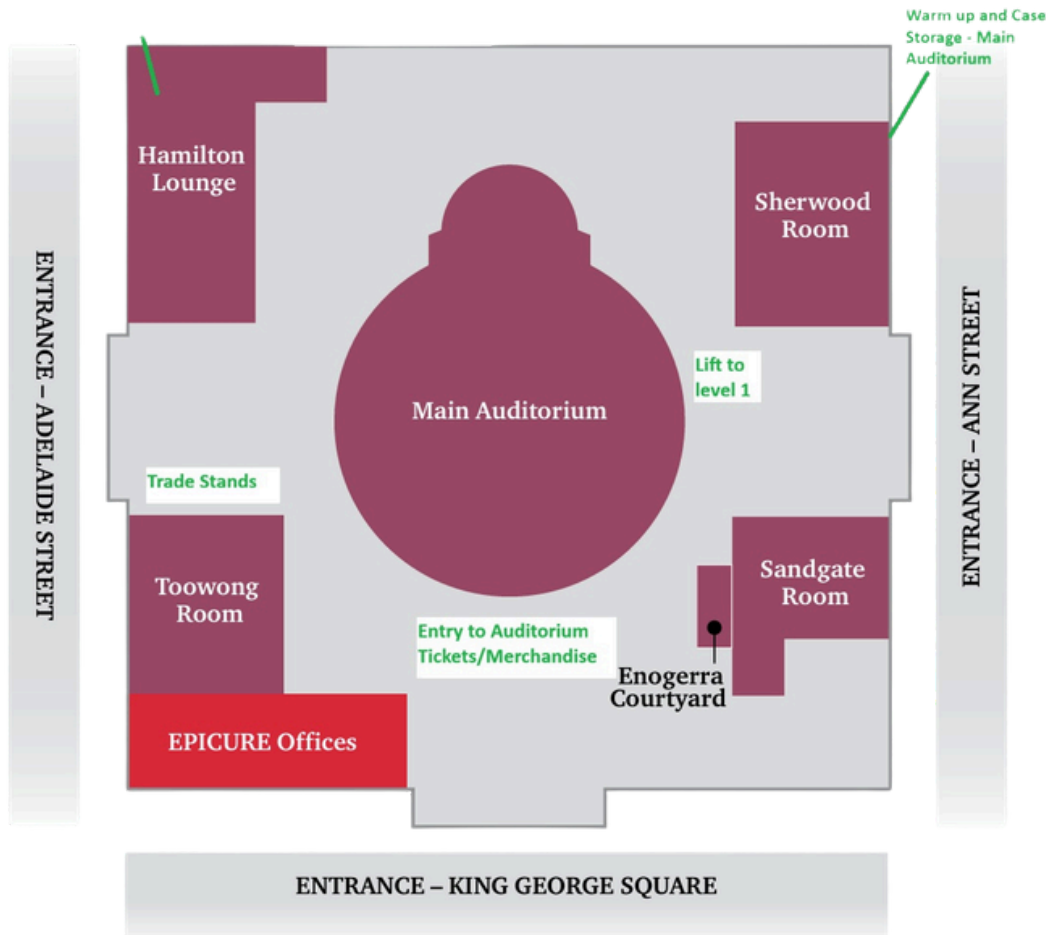


King George Square

Located just outside Brisbane City Hall, the Parade of Bands display will be hosted from 3pm Friday 3rd April. Bands will step off on the Ann St side of KGS and march towards Adelaide Street. Spectators can view this event from the amphitheatre on the Ann Street side of the square.



Venue Map - Brisbane City Hall

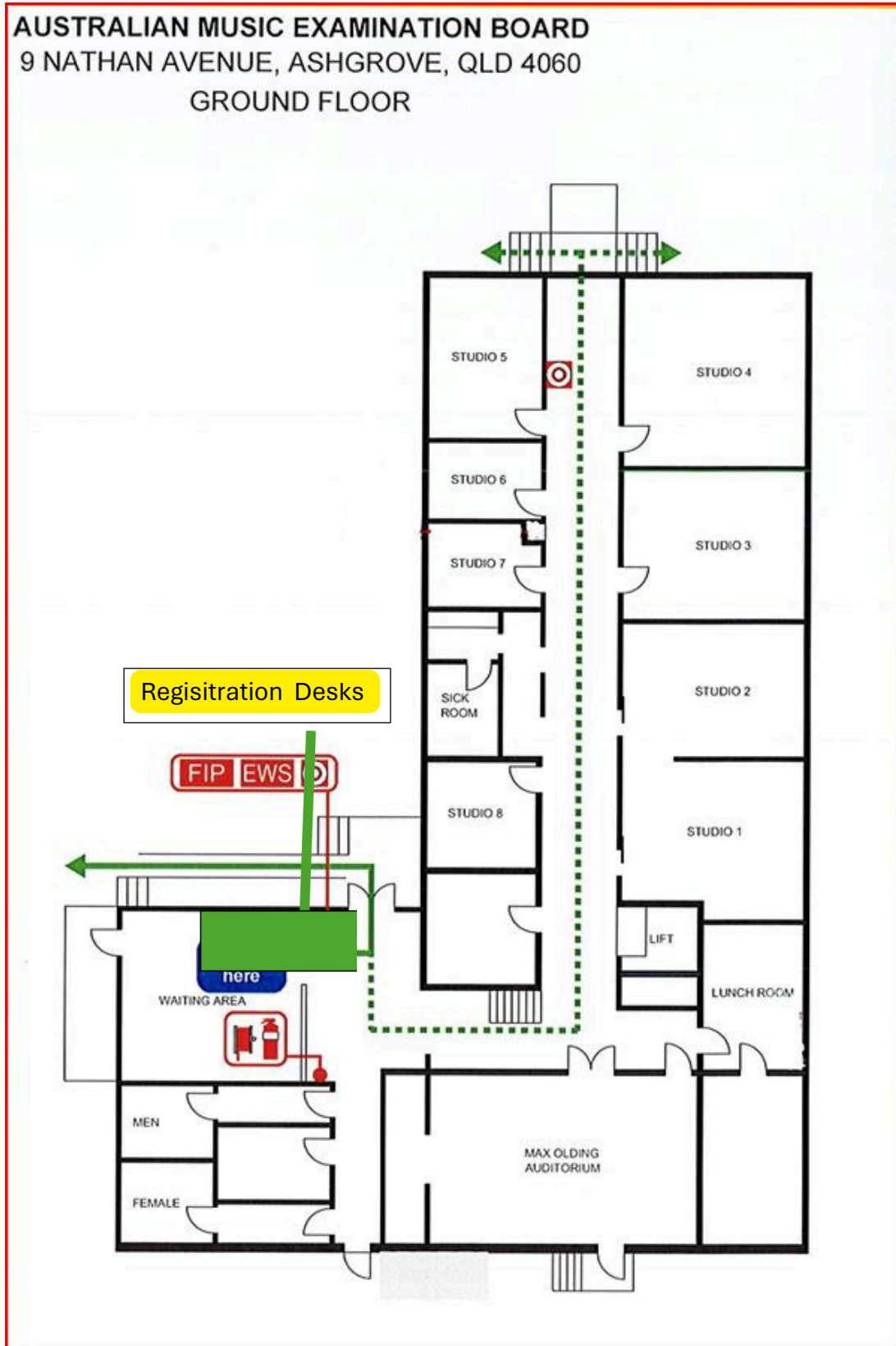


Note: illustration not to scale

Venues

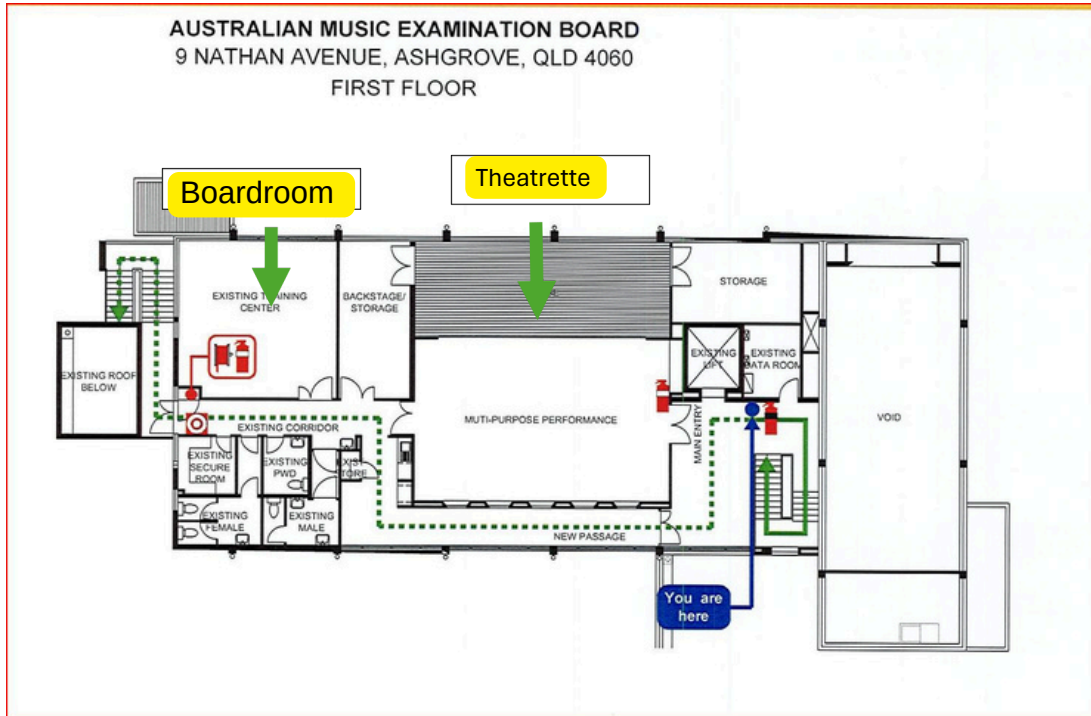
Solo contest will be held at the AMEB Studios in Ashgrove. Easily accessible by car, or bus. Public transport in Brisbane is now accessible with 'smart ticketing' - with a go card or a bank card. With the exception of the AirTrain, all fares across bus, train and ferry are now 50 cents.

AMEB Studios



Venues

AMEB Studios First Floor



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About the Nationals

The 2026 Yamaha Australian National Band Championships ("The Nationals") brings together musicians of all skill levels from diverse backgrounds across Australia to compete in a friendly and constructive environment to be crowned Champions of Australia. The Nationals is made up of three distinct events, the On-stage Championship, Marching Championship and Solo and Party Championship.

ON STAGE CHAMPIONSHIP

The On-Stage Championship is open to brass and concert bands from across Australia and around the world. Bands are classified as Open or Junior. Each classification is comprised of multiple grades. Open sections are Premier, Open A, B, C and D Grade while Junior sections have three grades (A, B and C Grade).

MUSIC REQUIREMENTS

Bands are required to perform four items when competing at the National Band Championships, these are as follows:

HYMN (100 POINTS)

A reflective piece connected with religion or of a spiritual nature.

TEST PIECE (200 POINTS)

This major work must be performed by every band in that grade. For example all bands competing in Premier Grade Concert band section will perform the set test piece announced in 2025.

OWN CHOICE (200 POINTS)

This is a major work chosen by each band which highlights the strengths of the band.

STAGE MARCH (100 POINTS)

This march is chosen from the 'National Band Council of Australia Prescribed March List'.

SCORING These four pieces are scored by an adjudicator and give a result out of 600 points. The band gaining the highest number of points shall be awarded the Australian National Champion for their grade. In the event of a tie in aggregate points the winner shall be the band gaining the highest number of points in the Test Piece.

MARCHING CHAMPIONSHIP

All Open Grade Brass Bands, Concert Bands and Junior Brass Bands may also compete in the Parade of Bands but this is not compulsory. Bands may choose a different march from their On-Stage Championship piece.

About the Nationals

SOLO AND ENSEMBLE CHAMPIONSHIP

All soloists perform a test piece that has been chosen specifically for their instrument and age group - Open or Junior. Soloists generally perform their piece with piano accompaniment and are scored out of 100 points.

CHAMPION OF CHAMPIONS

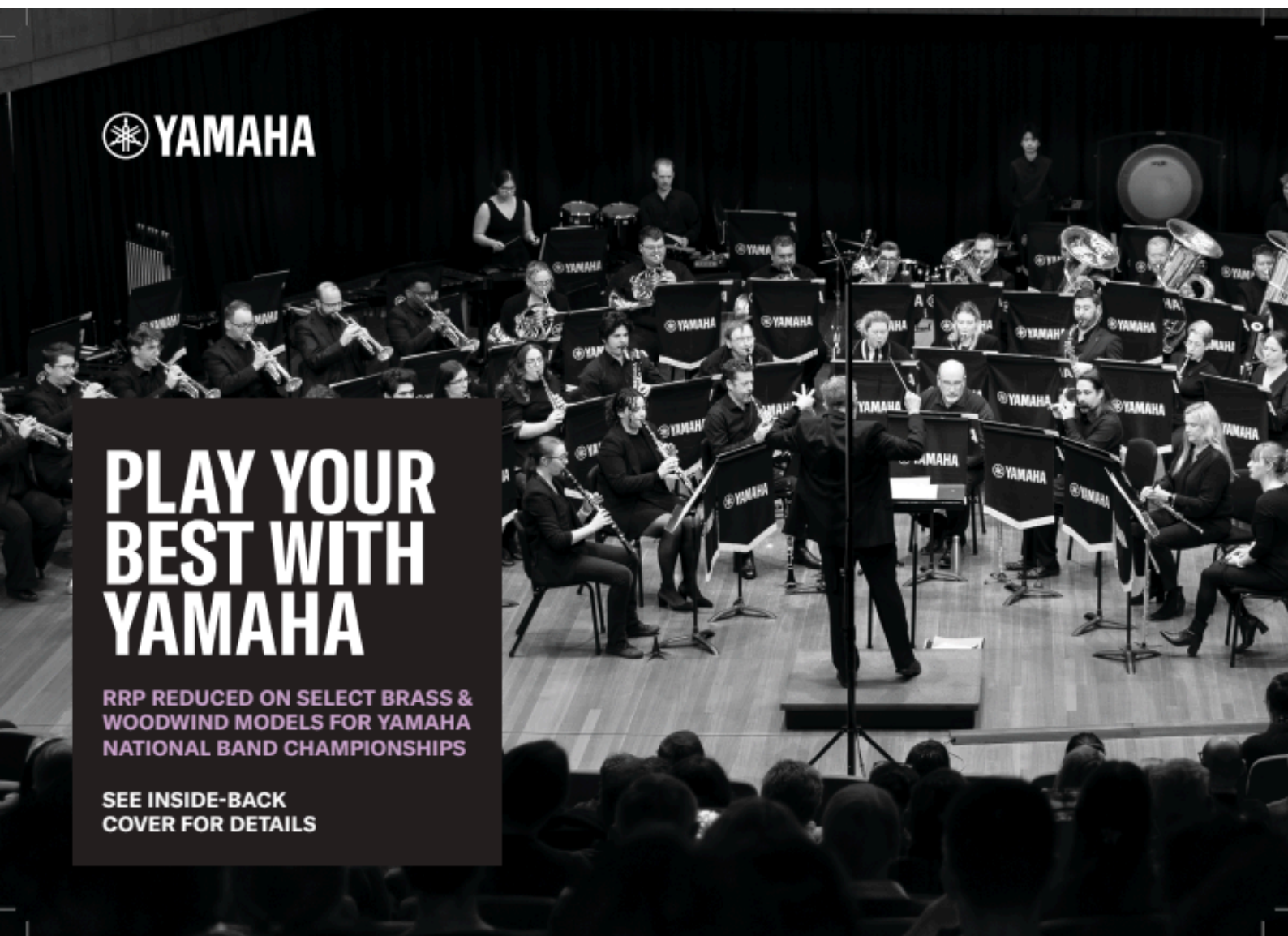
Competitors who win their respective solo event are invited to compete in the Champion of Champions event. This event showcases the best of the best and allows competitors to perform an own choice piece.

THE CHAMPION PERCUSSIONIST

The Champion of Champion Percussion is awarded in Junior and Open. The winner of each individual event from the set percussion tests competes in the Champion of Champions Percussion.

QUARTETS AND QUINTETS

Quartets and Quintets perform an own choice work and receive a score out of 100. There are Open and Junior Quartet and Quintet events at the National Championships.



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COVER FOR DETAILS**

About the Nationals

Parade of Bands - Event Overview

The Marching Championship will be held in King George Square on Friday afternoon, commencing at 3:00pm.

The maximum time limit for each band's Display March is **5 minutes**, measured from step-off to final halt.

Adjudicated Components

The marching display consists of the following adjudicated elements:

1. Inspection

- Assessed under standard inspection criteria
- Total: **20 points**

2. March Forward & Change of Direction (Left)

- Judged as a Drill Mark component
- Precision and alignment assessed

3. March into Entertainment Display Area

- Judged as a Drill Mark component
- Refer to the route map for exact positioning and distances

4. Display March

- Any combination of drill movements and music
- Fully adjudicated
- Total: **100 points + Entertainment Cash Prize \$500**
- Must remain within the 5-minute time limit

5. Right Turn & March Down Ramp to Adelaide Street

- Judged as a Drill Mark component

6. Music Component – Free Choice

- Bands may perform any music of their choosing during the Display March
- Assessed on musicality, ensemble cohesion, balance and intonation
- Total: **40 points**

Total Marks: 160 marks – Champion Marching Band

100 marks – Entertainment Display

\$500 Cash Prize – Champion Marching Band

\$500 Cash Prize – Entertainment Display

About the Nationals

Photography

Band portraits are being taken by Studio Hoya upstairs in the Ithaca Foyer. Bands have received a scheduled time to have their portraits taken after their performance. Photo packages are available for purchase directly from Studio Hoya.



STUDIO HOYA

Merchandise

A limited run of official event merchandise is available for purchase at the Main Auditorium foyer. Please note, there will be no merchandise sold online, on Facebook or outside of City Hall.

Live Streaming

This event will be live streamed by the team at Brassbanned. This can be viewed on brassbanned.com or via their YouTube channel. This is available to everyone to watch, anywhere in the world at no charge. Please be cautious online, especially on Facebook. Though small donations would be greatly appreciated, there will never be a charge to view the live stream.



Test Pieces

Premier Grade Brass: A Road Less Travelled By — *Philip Sparke*

Movements: Moto Perpetuo – Nocturne – Scherzo Finale

The work traces a musical journey through contrasting moods. Moto Perpetuo drives forward with continuous rhythmic motion. Nocturne provides reflective lyricism and warmth. Scherzo Finale transforms earlier material into energetic brilliance, bringing the journey to a vibrant conclusion.

A Grade Brass: Toccata e Fantasia — *Thomas Doss*

Sections: Toccata – Fantasia

The Toccata is built on driving rhythmic figures and powerful brass textures. The Fantasia introduces freer writing and contrasting colours, including repeating patterns and blues-influenced passages.

B Grade Brass: Prisms — *Peter Graham*

Single movement (three-part structure).

A fourth-based motif generates the work's material. The opening presents it energetically, the central section reshapes it lyrically, and the conclusion returns with renewed brilliance—like light refracted into different colours.

C Grade Brass: Invisible Fire — *Dorothy Gates*

Movements: Joy of Heaven – Perfect Love – New Creation

Inspired by Pentecost (Acts 2), the work develops fragments of the hymn tune Blaenwern until the melody appears fully near the end. Joy of Heaven celebrates spiritual awakening, Perfect Love offers lyrical reflection, and New Creation culminates in the complete hymn.

D Grade Brass: The Keeper of the Winds — *Benjamin Tubb-Hearne*

Movements: Call to Arms – The Winds of Change – A Floating Sanctuary – All but the Gentle Wind

Inspired by Aeolus from Homer's *Odyssey*, the piece depicts shifting winds through contrasting textures. A bold opening leads to changing currents, a calmer refuge, and a vigorous finale suggesting the release of the winds.

Test Pieces

Junior A Grade Brass: Saint-Saëns Variations — Philip Sparke

Structure: Theme – Five Variations – Finale

The theme comes from the chorale of Saint-Saëns' Symphony No. 3. Each variation reshapes the melody through contrasting texture and character before a final section brings the ideas together triumphantly.

Junior B Grade Brass: Cordell Suite — Helen Perkin

Movements: Overture – Siciliano – Rondino – Lament – March

Five contrasting character pieces: energetic opening, flowing dance, playful rondo, expressive slow movement, and a strong ceremonial conclusion.

Junior C Grade Brass: Hanseatic Suite — Jacob de Haan

Movements: Deventer – Doesburg – Kampen – Zutphen

This suite portrays four historic Hanseatic cities along the River IJssel in the Netherlands, each represented by a contrasting musical character: Deventer dignified, Doesburg lively in triple metre, Kampen styled as a graceful pavane, and Zutphen concluding

Premier Grade Concert: Pounce — Holly Harrison

Inspired by feline movement and behaviour, the piece contrasts stealthy, creeping lines with sudden bursts of rhythmic energy that capture the moment of the leap. Syncopated “pounce rhythms” drive the music through shifting styles including funk, jazz, and groove-based textures.

B Grade Concert — Concertino for Wind Orchestra — Ralph Hultgren

Movements: Allegro, Adagio, Allegro

The opening movement features bright brass and percussion writing with energetic rhythmic drive. The slow second movement highlights lyrical woodwind lines and expressive melodic writing. The final movement brings the full ensemble together in an energetic conclusion.

C Grade Concert — A Child Imagined — Dani Ashmore

Movements: Wonder, Play, Dream

A simple xylophone motif introduced at the beginning forms the foundation of the piece. Wonder explores curiosity and discovery, Play introduces lively rhythmic interaction between sections, and Dream expands the theme into soaring melodies and imaginative textures.

Test Pieces

Junior A Grade Concert — Breathe — *Maria Grenfell*

The music unfolds through the metaphor of breathing. Musical phrases expand and contract as the ensemble “inhales” and “exhales,” building intensity before settling into a calm conclusion.

Junior B Grade Concert — Planet B — *Catherine Likhuta*

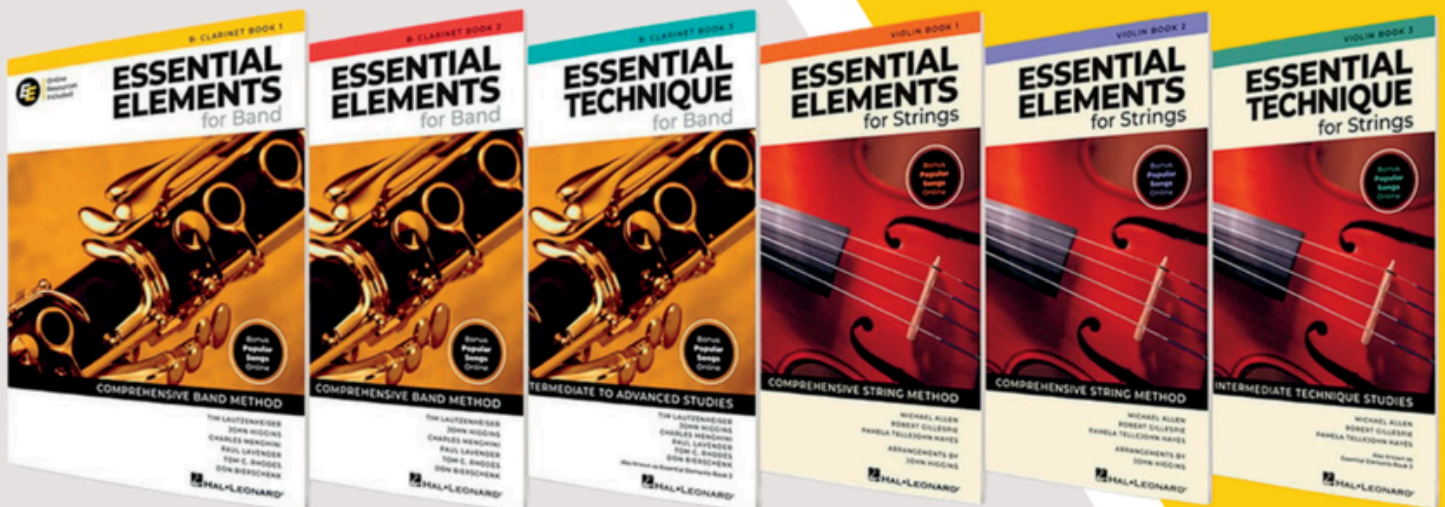
The work reflects the idea that humanity must protect Earth because there is “no Planet B.” Energetic rhythms and contrasting lyrical passages express both urgency and hope for the planet’s future.

Junior C Grade Concert — Ancient Flower — *Yukiko Nishimura*

This atmospheric piece evokes a mysterious ancient flower slowly blooming. Gentle melodies and exotic harmonic colours create a reflective and imaginative sound world.

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Russell Gray

Principal Adjudicator

*Premier Grade Brass Band, Open A Grade Brass Band, Premier Grade Concert Band
Open Bb Cornet, Open Soprano Cornet, Open Trumpet, Open Brass Champion of Champions*



Russell Gray's career as a conductor began in 1998, when he was appointed as the resident musical director of the Stavanger Brass Band (Norway). Since then, his reputation as an authoritative interpreter of brass band music has been acknowledged at home and abroad. Since 2008, he has been principal conductor of Molde Brass Band (Norway) and is Adjunct Professor of brass at Queensland University (Australia). Russell has enjoyed considerable success within the world of brass band competitions with leading ensembles in Norway, Denmark, Finland, France, Switzerland, Japan, New Zealand, Australia and Switzerland. Russell enjoyed periods as the principal conductor of Foden's, Fairey and Leyland brass bands and since 2012 has been principal conductor of Reg Vardy Brass Band, the leading band in the North of England.

A proud Scot, Russell was born near Glasgow, and came to prominence within the world of brass bands as a cornet virtuoso. During his student years, he was a member of the world famous Black Dyke Band and went on to enjoy a number of years as principal cornet of the Leyland Band. He has also produced six solo albums, including two acclaimed releases featuring historic cornet repertoire from the celebrated Arban collection of solos and studies. Russell is a Yamaha endorsed artist and is much in demand as a leader of workshops, clinics and seminars. He also leads Yamaha's star-studded NEO Brass Ensemble.

He has appeared to great acclaim at the Royal Albert Hall (London) and Symphony Hall (Birmingham) to the Grieg Hall (Bergen), Stravinsky Hall (Montreux) and the Sydney Opera House.

Russell dedicates much of his time to the development of young musicians. He has conducted the National Youth Brass Bands of Switzerland and Queensland (Australia) and in 2014 was appointed artistic director of the National Youth Brass Band of Scotland.

He is a recipient of the prestigious Iles Medal of the Worshipful Company of Musicians in acknowledgment of his outstanding services to the brass bands.

Following post-graduate study at the Royal Conservatoire of Scotland, Russell's career also embraces the worlds of orchestral and wind band music. In 2015, he conducted the Danish premiere of Gavin Higgins BBC Proms commission Velocity with the Aalborg Symphony Orchestra. He has appeared as guest conductor with the Cambrian Philharmonic (Wales), the Royal Scottish National Orchestra, Bohuslav Martinu Philharmonic (Czech Republic), Queensland Pops Orchestra (Australia), Her Majesty's Band of the Coldstream Guards (London), the Royal Life Guards Band (Denmark), the Norwegian Navy Band (Bergen).



I PLAY
YAMAHA



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David Bremner

*Premier Grade Brass Band, Open C Grade Brass Band,
Open B Grade Concert Band, Junior B Grade Concert Band, Junior C Grade Concert Band
Open Tenor Trombone, Open Bass Trombone*



David Bremner is Principal Trombone of the New Zealand Symphony Orchestra, Music Director of the National Band of NZ, and Wellington Brass. Born in New Plymouth, David graduated with honours from Victoria University of Wellington studying with Marc Taddei, and a Master of Music degree from the San Francisco Conservatory of Music, studying with Mark Lawrence. In 2009, his debut solo album 'Gung-ho', featuring the NZ Symphony Orchestra and the National Brass Band of NZ, won the Vodafone NZ Music Award for Best Classical Album. A versatile musician, David has performed with Sting, Winton Marsalis, performed with the San Francisco Symphony Orchestra and the Royal Philharmonic Orchestra, as well as many brass bands across Australasia and the UK.

He has won seven New Zealand A Grade Championships and one Australian Championship as a conductor and is heavily involved in music education in NZ as founder and trustee of the NZ Brass Foundation, and trustee of the Kia Ora Foundation.

Louisa Lawless

*Premier Grade Brass Band, Junior A Grade Brass Band, Junior B Grade Brass Band,
Junior Ensembles, Junior Brass Champion of Champions*



Originally from Yorkshire, Louisa began playing the cornet at age 12, performing with the Wakefield Metropolitan Youth Band and Hampshire County Youth Band. She later earned a Bachelor of Arts with Honours in Band Musicianship from the University of Salford, studying cornet along with performance and conducting. She performed with leading bands including Wingates, Leyland, and Fodens, achieving major contest successes such as the British Open, The Masters, All England Masters, and Whit Friday, alongside touring and recording. After completing a Postgraduate Certificate in Education, she relocated to take up the principal cornet position with the Woodfalls Band.

In 2008, Louisa moved to New Zealand, teaching at Auckland Grammar and Dilworth School while performing with Dalewool Auckland Brass. She relocated to Brisbane in 2009, working with Education Queensland before becoming Teacher in Charge of Performance at West Moreton Anglican College. A successful performer, she played flugel horn with Brisbane Excelsior and won the National Solo Flugel Championship in 2013. She has also directed Sunnybank Brass and South Brisbane Federal Band, performed in musicals, and joined the Queensland Wind Orchestra in 2021. After a period in Melbourne as Director of Music at St Mary's College, Windsor, she has returned to Brisbane as Head of Music Programs at West Moreton Anglican College.

Meet the Adjudicators

Dr Rachel Howley

Premier Grade Concert Band



Rachel Howley is a conductor, music educator, and researcher dedicated to championing inclusivity in music-making. She holds a Doctor of Musical Arts (Conducting) from Queensland Conservatorium Griffith University and is the conductor of The University of Queensland Wind Symphony, Queensland Youth Orchestra 3 and various Young Conservatorium ensembles.

A sought-after clinician, she was named one of Australia's Most Influential Educators in 2022 and, in 2023, was accepted as a Reynolds Conducting Institute Fellow at The Midwest Clinic. Rachel founded the Australian Women's Wind Band Composition Award, fostering 70 new works by female-

identifying composers and advancing equitable representation in the field.

Peter Luff

*Premier Grade Concert Band, Open B Grade Brass Band,
Open French Horn, Open Tenor Horn, Junior French Horn, Junior Tenor Horn
Open Ensembles, Open Woodwind Champion of Champions*



Peter Luff served for 25 years as Associate Professor at the Queensland Conservatorium, Griffith University, where he trained many horn students who now hold positions in leading orchestras worldwide. He holds a Bachelor of Music Performance (Honours) from the Elder Conservatorium at the University of Adelaide and a Master's degree in Conducting from Griffith University, and currently serves as President of the International Horn Society. Formerly Associate Principal Horn with the Queensland Symphony Orchestra, he has performed with major ensembles including the Melbourne, Sydney, Adelaide, and West Australian Symphony Orchestras, the Australian Chamber Orchestra, Australian World Orchestra, New Zealand Symphony Orchestra, and Hong Kong Philharmonic Orchestra. He was also

a founding member and solo horn of Ensemble Q and Southern Cross Soloists, touring internationally and recording for ABC Classic and 4MBS FM.

As a conductor, Peter has worked with organisations such as the Melbourne and Queensland Symphony Orchestras, Queensland Ballet, Opera Queensland, and the Bangalow Festival Orchestra, as well as leading ensembles at the Queensland Conservatorium. He has also directed the Brisbane Excelsior Band and Brisbane Brass, performing and competing as a solo tenor horn player. Currently, he lectures in horn and brass studies at the Australian National Academy of Music and Monash University, and continues an active career as a performer, educator, and conductor.

Daniel Van Bergen

Open C Grade Concert Band, Junior A Grade Concert Band



Daniel began his musical career in Echuca, studying classical organ before taking up the cornet with the Echuca Federal Band. He started conducting at a young age with school ensembles and has since led a wide range of groups, including brass bands, orchestras, new music ensembles, and musical productions. He studied Music Performance at the Victorian College of the Arts, Teaching at Deakin University, and Conducting at the University of Melbourne, and holds Associate Diplomas in Band Studies (Horn) and Musicianship, as well as an Associate of Trinity College London on Euphonium. In 2018, he was awarded Life Membership of the Victorian Bands League.

As a conductor, Daniel has achieved significant competitive success, leading ensembles to nine Australian National Band Championship titles and over 30 other wins. He has also presented concerts at Hamer Hall on multiple occasions and worked as a guest clinician for the Department of Education. A respected adjudicator, he has judged major competitions including the Australian National Band Championships and serves as an assessor for the Victorian Curriculum and Assessment Authority. He is currently Head of Performing Arts at Wantirna College and Artistic Director of Boroondara Brass and the Knox Wind Symphony.

Helen Williams

Open D Grade Brass Band

*Open Flugel Horn, Junior Soprano Cornet, Junior Bb Cornet, Junior Trumpet, Junior Flugel Horn
Junior Brass Champion of Champions*



Helen began playing cornet at the age of ten, following in the footsteps of her father at Poynton Band, where she also performed for a decade. In 1986, she joined The Marple Band as Principal Cornet, achieving major contest success and making history in 1996 as the first female principal cornet to win the British Open Brass Band Championship, also receiving the Stanley Wainwright Memorial Trophy for best soloist. In 1999, she was appointed Flugel Horn Soloist with Foden's Band, where she spent over 15 years and enjoyed numerous successes, including multiple regional and national titles, three British Open wins, and the band's historic National Championship victory in 2012.

In 2015, Helen joined Cory Band, contributing to their landmark Grand Slam victory in 2016 and repeating the achievement in 2019, during one of the most successful periods in the band's history. Her individual accolades include multiple Best Instrumentalist awards and recognition as Player of the Year by both her peers and 4barsrest. Alongside her performing career, she worked for over a decade with the Brass Band Players' Registry and contributed to Brass Band World magazine. A dedicated educator, she is a regular tutor with the National Youth Brass Bands of Great Britain and Wales, and has also worked with ensembles in Scotland and Switzerland. She is an Adams Artist and an endorsee of Denis Wick Products.

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Musical Director:
Maureen Cameron

Women in Brass

A Celebration of Women in Banding

7:30pm Saturday May 9, 2026

St Peters Lutheran College
Indooroopilly, Brisbane, QLD

Guest Artist:
Sheona White
'The Voice of the Tenor Horn'

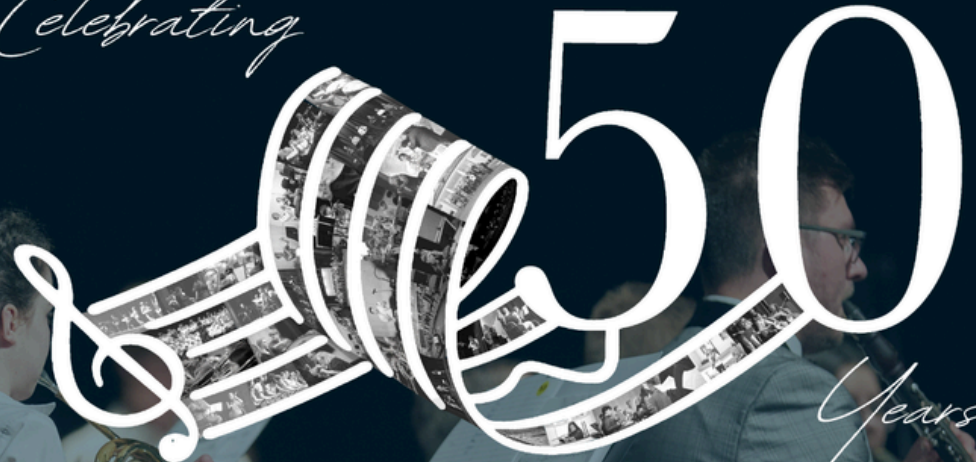


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Meet the Adjudicators

Ashley Carter

Junior Tenor Trombone, Junior Bass Trombone



Ashley Carter is the Associate Principal Trombone of the Queensland Symphony Orchestra who began learning the instrument at 12 under his grandfather and earned his A.Mus.A at just 15. He studied at the Queensland Conservatorium Griffith University with Benjamin Marks and Jason Redman, where he completed a Bachelor of Music Performance and Graduate Diploma of Music Studies and won the Beta Sigma Phi Brass Prize in 2010, before further training at the Australian National Academy of Music with Michael Bertoncello. In 2015, he commenced a Master of Music at Northwestern University in Chicago under Michael Mulcahy of the Chicago Symphony Orchestra, receiving the William M. Spencer Award, becoming the first trombonist to win the Bienen School of Music Concerto Competition in 2017, and graduating with Program Honours. Alongside his role with the Queensland Symphony Orchestra, he has performed with major ensembles including the Melbourne, Sydney, and Tasmanian Symphony Orchestras, Opera Australia Orchestra, and the Singapore Symphony Orchestra, establishing himself as a leading Australian orchestral brass musician.

Jason Connors

*Junior Keyboard, Junior Multi-Percussion, Junior Snare Drum, Junior Timpani
Open Percussion Champion of Champions, Junior Percussion Champion of Champions*



Jason is a Brisbane-based percussionist and timpanist who completed his Bachelor of Music in Percussion Performance at the Griffith University Queensland Conservatorium of Music in 2018, though he has been working professionally in orchestral roles since 2014. He has performed as a casual timpanist with organisations including the Queensland Symphony Orchestra, Queensland Pops Orchestra, and Sinfonia of St Andrew's, as well as collaborating with Camerata and the Victorian Opera, and has toured both internationally and regionally. In addition to his orchestral work, he is an active freelance drummer across a wide range of styles from Latin and funk to heavy metal. His accolades include second place in the 2013 National Band Championships Marimba Competition and finalist in the 2015 MSO National Snare Drum Award. Since graduating, he has served as Head of Percussion and Drums at several schools including St Andrew's Anglican College, Glasshouse Christian College, and Inna Kogan's Music School, while also teaching privately from his home studio.

Dr Emma Di Marco

*Junior Clarinet, Junior Alto Saxophone, Junior Tenor Saxophone,
Open Clarinet, Open Alto Saxophone, Open Tenor Saxophone, Open Baritone Saxophone
Open Woodwind Champion of Champions,*



Dr Emma Di Marco, a Selmer Paris Ambassador and D'Addario Woodwinds Artist, is an Australian contemporary musician, composer, educator, and entrepreneur. Known for her work as an internationally performing saxophone soloist and advocate for Australian music, having performed in over ten countries, toured nationally, and released recordings including her 2025 solo album *Shimmer* with Corella Recordings and two albums with Barega Sax. She has commissioned and premiered more than twenty new works for saxophone, presenting them at major events such as the World Saxophone Congress and North American Saxophone Alliance Conference, and currently lectures in saxophone at the University of Queensland where she directs the UQ Saxophone Ensemble. As a composer, her emotionally driven and evocative works span solo, duo, and electroacoustic formats, and her broader career includes performances with ensembles such as the Queensland Symphony Orchestra and appearances at major festivals. A Churchill Fellow, published researcher, and TEDx speaker, she holds a PhD in Musicology alongside teaching and music degrees, and maintains a dynamic freelance career encompassing performance, education, and her business, Di Marco Music.

Meet the Adjudicators

Karina Filipi

Open High Tuba, Open Low Tuba, Junior High Tuba, Junior Low Tuba



Karina is an accomplished tubist who completed her Bachelor of Music at the Elder Conservatorium under Peter Whish-Wilson and a Master of Music Performance at the Sydney Conservatorium under Steve Rosse, before undertaking further postgraduate studies in Zürich at the Zürcher Hochschule der Künste with Professor Anne Jelle Visser, earning both a Master of Arts in Music Performance and a Master of Music Pedagogy. Internationally, she performed with leading European orchestras including Philharmonia

Zürich, Tonhalle Orchestra Zürich, and others, and held an internship with the Biel Solothurn Orchestra, while also appearing as a soloist with ensembles in Australia and Switzerland performing the Ralph Vaughan Williams Concerto for Bass Tuba. Returning to Australia in 2018, she became Acting Principal Tuba with Orchestra Victoria and continues to freelance with major orchestras nationwide, while also contributing extensively to music education as Tuba Faculty at the Australian National Academy of Music, a brass faculty member at Monash University, and a regular tutor with the Australian Youth Orchestra.

Sharelle Guest

*Junior Piccolo, Junior Flute, Open Piccolo, Open Piccolo
Junior Woodwind Champion of Champions*



Sharelle Guest is an accomplished Australian flautist, conductor, and music educator with over 25 years of experience in instrumental teaching with Education Queensland, where she has taught woodwind, brass, and percussion and supported statewide programs as a Project Officer. Originally from Cairns, she studied flute locally before further mentorship with Edgars Kariks and now performs with the Pacific Chamber Players on the Sunshine Coast. She currently serves as National President of the

Australian Band and Orchestra Directors' Association (ABODA) and is widely recognised for her leadership in music education and youth development across Australia. Sharelle has conducted ensembles ranging from school concert bands to community orchestras, including leading the Coolool State High School Wind Symphony at major national festivals, and is regularly engaged as a Project Manager and conductor for Griffith University's State Honours Ensemble Program (SHEP) as well as national initiatives like ConNeCT Darwin. A sought-after clinician and adjudicator, she contributes to numerous festivals and eisteddfods nationwide, continuing to inspire young musicians and advocate for music education.



JUPITER

Meet the Adjudicators

Dr Rebecca Lloyd-Jones

*Open Keyboard, Open Multi-Percussion, Open Snare Drum, Open Timpani
Open Percussion Champion of Champions, Junior Percussion Champion of Champions*



Rebecca Lloyd-Jones is an internationally acclaimed Australian percussionist, researcher, and educator who has performed with major ensembles including the Queensland, Melbourne, Darwin, and Sydney Symphony Orchestras, the Australian Youth Orchestra, and the Royal Australian Navy Band, as well as chamber and contemporary projects such as Clocked Out Duo, Speak Percussion, and tours with the French band Phoenix. Trained in Australia, the USA, and Europe, she holds degrees from the Victorian College of the Arts, Queensland Conservatorium Griffith University, and a Doctorate from the University of California San Diego under Steven Schick, studying with leading percussionists including Vanessa Tomlinson and Jan Williams. Her research focuses on experimental percussion and feminist musicologies, presented internationally, while her performance career includes venues such as Walt Disney Concert Hall, BBC Proms, and Concertgebouw. A core member of Early Warning System, former Artistic Director of Synergy Percussion, Marimba One Education Artist, and Lecturer at the Queensland Conservatorium, she continues to perform, compose, and mentor the next generation of percussionists in Australia's contemporary music scene.

Nicole Tait

*Open Bassoon, Open Oboe, Junior Bassoon, Junior Oboe
Junior Woodwind Champion of Champions*



Nicole Tait is a distinguished Australian bassoonist and member of the Queensland Symphony Orchestra (QSO), known for her warm tone, versatility, and refined musicianship. She performs regularly in orchestral and chamber settings, contributing to QSO's diverse programming of symphonic masterworks, contemporary repertoire, and educational outreach, while also mentoring and coaching emerging musicians. Renowned for her sensitive ensemble playing and expressive solo work, Nicole combines artistry with a commitment to music education, championing the bassoon's unique voice and bringing depth, character, and colour to audiences across Queensland and beyond.

Glyn Williams

*Junior Baritone, Junior Euphonium, Open Baritone, Open Euphonium
Open Brass Champion of Champions*



Glyn Williams, born in Aberystwyth, Wales, is a celebrated euphonium soloist and conductor with over 30 years as Principal Euphonium for Foden's Band and Cory Band, achieving numerous contest victories including multiple National and British Open titles, European Championships, and historic Grand Slam wins in 2016 and 2019. Individually, he has earned top instrumentalist awards at major contests, including Brass in Concert, European Championships, and Welsh Regional Championships. As a musical director, Glyn has led bands such as Marsden Silver Prize Band, Aldbourne Band, and Footscray Yarraville City Band to championship success, while also teaching and mentoring through the National Youth Band of Wales, National Youth Brass Band of Great Britain, Scotland, and Switzerland. A worldwide soloist and Adams endorsee, Glyn combines performance, leadership, and education to share his expertise and passion for brass music globally.

Meet the Bands

Premier Brass

Brisbane Brass
Brisbane Excelsior Band
Darebin City Brass Preston Band
Footscray Yarraville City Band
Sydney City Brass
Willoughby City Band

Premier Concert

Castle Hill RSL North West Wind Ensemble
Melbourne Symphonic Winds
Queensland Wind Orchestra
Unley Concert Band
Western Australia Wind Symphony

Open A Brass

Boroondara Brass
Cairns Brass
Geelong West Brass Band
Glenferrie Brass
Holroyd Brass Band
Kensington and Norwood Brass Band
South Brisbane Federal Band
Willoughby Brass 2

Open B Brass

Box Hill City Band
Brisbane Brass 2
Canberra Brass
City of Greater Dandenong Band
Diamond Valley Brass
Maribyrnong Brass
Parramatta City Band
Sunnybank Brass
Surfers Paradise Brass
Townsville Brass
Warringah Concert Brass
Whitehorse Brass
Windsor Excelsior Band
Wonthaggi Citizens' Band

Open B Concert

Capricornia Winds
Castle Hill RSL Youth Wind Orchestra
Knox Wind Symphony
Northern Beaches Symphonic Youth Band
Redland City Bands Concert Band
Sutherland PCYC Concert Band
Wallarah Community Band

Open C Brass

Bayside Brass
Capricornia Silver Band
Footscray-Yarraville Western Brass
Gosford City Brass Band
Gunnedah Shire Band

Open C Concert

Gregory Terrace Symphonic Wind Ensemble
Northside Concert Orchestras
Redland City Band Wind Ensemble
South of the River Community Band

Open D Brass

Bankstown and Yagoona Brass
Benowa Brass
Boroondara Harmony Brass
Brisbane Brass 3
City of Ballarat Municipal Brass Band
City of Wollongong Brass Band
Drayton Brass
Lutwyche Excelsior Band
Marist Brass Band
Thuringowa Brass Band

Junior A Brass

Box Hill Academy Brass
Hyde Street Youth Band

Junior A Concert

Brisbane State High School Symphonic Band
Castle Hill RSL Youth Wind Orchestra

Junior B Brass

Brisbane State High School Brass Band
City of Wollongong Junior Brass Band
Richmond Youth Brass Band

Junior B Concert

Brisbane State High School Wind Orchestra
Killara Symphonic Wind Ensemble

Junior C Concert

Victoria University Secondary College



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*Times are approximate and should be used as a guide only

SOLO AND ENSEMBLE - MASTER ROSTER					
EVENT	Start Time	Room	EVENT	Start Time	Room
JUNIOR WOODWIND			OPEN WOODWIND		
Junior Piccolo	9:00am	Studio 1	Open Piccolo	12:20pm	Studio 1
Junior Flute	8:30am	Studio 1	Open Flute	1:05pm	Studio 1
Junior Clarinet	9:34am	Studio 1	Open Clarinet	10:45am	Studio 1
Junior Oboe	9:20am	Studio 1	Open Oboe	12:00pm	Studio 1
Junior Bassoon	10:30am	Studio 1	Open Bassoon	11:40am	Studio 1
Junior Alto Saxophone	10:00am	Studio 1	Open Alto Saxophone	11:00am	Studio 1
Junior Tenor Saxophone	10:15am	Studio 1	Open Tenor Saxophone	11:17am	Studio 1
Junior Woodwind CoC	4:30pm	Studio 4	Open Baritone Saxophone	11:20am	Studio 1
			Open Woodwind CoC	app 5:30pm	Theatrette - Level 1
JUNIOR BRASS			OPEN BRASS		
Junior Soprano Cornet	10:55am	Studio 3	Open Soprano Cornet	12:30pm	Studio 4
Junior Bb Cornet	8:00am	Studio 3	Open Bb Cornet	10:50 AM	Max Olding Auditorium
Junior Trumpet	11:10am	Studio 3	Open Trumpet	8:30am	Max Olding Auditorium
Junior Flugel Horn	9:45am	Studio 3	Open Flugel Horn	2:30pm	Studio 1
Junior French Horn	9:05am	Studio 4	Open French Horn	9:40am	Studio 4
Junior Tenor Horn	8:30am	Studio 4	Open Tenor Horn	10:45am	Studio 4
Junior Baritone	2:05pm	Studio 3	Open Baritone	2:40pm	Studio 3
Junior Euphonium	12:45pm	Studio 3	Open Euphonium	3:45 PM	Max Olding Auditorium
Junior Tenor Trombone	9:00am	Boardroom - Level 1	Open Tenor Trombone	12:50 PM	Max Olding Auditorium
Junior Bass Trombone	11:15am	Boardroom - Level 1	Open Bass Trombone	3:50 PM	Studio 1
Junior High Tuba	12:00pm	Boardroom - Level 1	Open High Tuba	1:30pm	Studio 4
Junior Low Tuba	12:30pm	Boardroom - Level 1	Open Low Tuba	2:35pm	Studio 4
Junior Brass CoC	app 4:30pm	Studio 3	Open Brass CoC	app 5:30pm	Max Olding Auditorium
JUNIOR PERCUSSION			OPEN PERCUSSION		
Junior Keyboard	9:12am	Theatrette - Level 1	Open Keyboard	10:15am	Theatrette - Level 1
Junior Multi-Percussion	9:25am	Theatrette - Level 1	Open Multi-Percussion	11:15am	Theatrette - Level 1
Junior Snare Drum	8:30am	Theatrette - Level 1	Open Snare Drum	9:30am	Theatrette - Level 1
Junior Timpani	8:44am	Theatrette - Level 1	Open Timpani	9:50am	Theatrette - Level 1
Junior Percussion CoC	app 11:40pm	Theatrette - Level 1	Open Percussion CoC	app.12:00pm	Theatrette - Level 1
JUNIOR ENSEMBLES			OPEN ENSEMBLES		
Junior Quartet	12:30pm	Theatrette - Level 1	Open Quartet	2:15 PM	Theatrette - Level 1
Junior Quintet	1:15 PM	Theatrette - Level 1	Open Quintet	4:00pm	Theatrette - Level 1

Solo Schedule - Thursday 2 April 2026

Studio 1

Junior Flute

Adjudicator Sharelle Guest

Test Piece Haiku - *Natalie Williams*

Start Time 08:30am

Draw	Name	Band	State	Points	Place
1	Jessie Ashcroft	Shepparton Brass & Wind	VIC		
2	Ziggy Soupidis	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Tashvi Munjal	Castle Hill RSL Youth Wind Orchestra	NSW		
4	Patricia Zhu	Castle Hill RSL Youth Wind Orchestra	NSW		
5	Wendi Yang	Castle Hill RSL Youth Wind Orchestra	NSW		
6	Francis Dolores	Castle Hill RSL Youth Wind Orchestra	NSW		

Junior Piccolo

Adjudicator Sharelle Guest

Test Piece Tamazusa- *Etsuko Hori*

Start Time 09:00am

Draw	Name	Band	State	Points	Place
1	Ziggy Soupidis	Castle Hill RSL Youth Wind Orchestra	NSW		
2	Jessie Ashcroft	Shepparton Brass & Wind	VIC		

Junior Oboe

Adjudicator Nicole Tait

Test Piece Down Memory Lane - *Jared McCunnie*

Start Time 09:20am

Draw	Name	Band	State	Points	Place
1	Keaton Parsons	Knox Grammar School Symphonic Wind Ensemble	NSW		
2	Kaiden Tailby	Castle Hill RSL Youth Wind Orchestra	NSW		

Solo Schedule - Thursday 2 April 2026

Studio 1

Junior Clarinet

Adjudicator Emma Di Marco

Test Piece Hoe Down - *Lachlan Davidson*

Start Time 09:35am

Draw	Name	Band	State	Points	Place
1	Rainer Kong	Castle Hill RSL Youth Wind Orchestra	NSW		
2	Haru Shimose	Unattached	QLD		
3	Mio Foley	Castle Hill RSL Youth Wind Orchestra	NSW		
4	Kaiden Tailby	Castle Hill RSL Youth Wind Orchestra	NSW		
5	Rose Cilia	Victoria University Secondary College	VIC		
6	Bryce Crichton	Castle Hill RSL Youth Wind Orchestra	NSW		

Junior Alto Saxophone

Adjudicator Emma Di Marco

Test Piece Chanson et Passepied - *Jeanine Rueff*

Start Time 10:00am

Draw	Name	Band	State	Points	Place
1	Raziel Feliciano	Victoria University Secondary College	VIC		
2	Kingsley Liu	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Julian Freeland	Castle Hill RSL Youth Wind Orchestra	NSW		

Junior Tenor Saxophone

Adjudicator Emma Di Marco

Test Piece Time Transfixed - *Maria Grenfell*

Start Time 10:15am

Draw	Name	Band	State	Points	Place
1	Elireeann Su	Castle Hill RSL Youth Wind Orchestra	NSW		

Solo Schedule - Thursday 2 April 2026

Studio 1

Junior Bassoon

Adjudicator Nicole Tait

Test Piece Sonata (Mvt 2) - *Paul Hindemith*

Start Time 10:30am

Draw	Name	Band	State	Points	Place
1	Raymond Kong	Castle Hill RSL Youth Wind Orchestra	NSW		

Open Clarinet

Adjudicator Emma Di Marco

Test Piece Whisper and Speak - *Brigid Burke*

Start Time 10:45am

Draw	Name	Band	State	Points	Place
1	Susanna Sowden	Castle Hill RSL Youth Wind Orchestra	NSW		
2	Sarah Johnson	Northside Concert Orchestras	QLD		
3	Rainer Kong	Castle Hill RSL Youth Wind Orchestra	NSW		

Open Alto Saxophone

Adjudicator Emma Di Marco

Test Piece Sonata - *Thomas Misson*

Start Time 11:00am

Draw	Name	Band	State	Points	Place
1	Rachel Banham	Unley Concert Band	SA		
2	Max Pook-Kathriner	Unley Concert Band	SA		

Open Tenor Saxophone

Adjudicator Emma Di Marco

Test Piece Senegal - *Brendan Collins*

Start Time 11:15am

Draw	Name	Band	State	Points	Place
1	Rachel Banham	Unley Concert Band	SA		

Solo Schedule - Thursday 2 April 2026

Studio 1

Open Baritone Saxophone

Adjudicator Emma Di Marco

Test Piece Hummingbird - *Steven Bryant*

Start Time 11:20am

Draw	Name	Band	State	Points	Place
1	Max Pook-Kathriner	Unley Concert Band	SA		

Open Bassoon

Adjudicator Nicole Tait

Test Piece Romance in D Major - *Edward Elgar*

Start Time 11:40am

Draw	Name	Band	State	Points	Place
1	Angus McBrie	Unley Concert Band	SA		
2	Maddison Glover	Unley Concert Band	SA		
3	Raymond Kong	Castle Hill RSL Youth Wind Orchestra	NSW		

Open Oboe

Adjudicator Nicole Tait

Test Piece I Touched Your Glistening Tears... - *Brenton Broadstock*

Start Time 12:00pm

Draw	Name	Band	State	Points	Place
1	Keaton Parsons	Knox Grammar School Symphonic Wind Ensemble	NSW		

Open Piccolo

Adjudicator Sharelle Guest

Test Piece Sonata for Piccolo (Mvts 2 & 3) - *Amanda Harberg*

Start Time 12:20pm

Draw	Name	Band	State	Points	Place
1	Sheylene Challacombe	Queensland Wind Orchestra	QLD		
2	Nicole Molloy	Unley Concert Band	SA		
3	Jessie Ashcroft	Shepparton Brass and Wind	VIC		
4	Megan Amos	Castle Hill RSL North West Wind Ensemble	NSW		

Solo Schedule - Thursday 2 April 2026

Studio 1

Open Flute

Adjudicator Sharelle Guest

Test Piece BlackHeath - *Fran Griffin*

Start Time 1:05pm

Draw	Name	Band	State	Points	Place
1	Veronica Feng	Barker College Wind Symphony	NSW		
2	Megan Amos	Castle Hill RSL North West Wind Ensemble	NSW		
3	Sheylene Challacombe	Queensland Wind Orchestra	QLD		
4	Sarah Hewat	Canberra Brass	ACT		
5	Francis Dolores	Castle Hill RSL Youth Wind Orchestra	NSW		
6	Jessie Ashcroft	Shepparton Brass and Wind	VIC		

Open Flugel Horn

Adjudicator Helen Williams

Test Piece Halcyon - *Benjamin Tubb-Hearne*

Start Time 2:30pm

Draw	Name	Band	State	Points	Place
1	Damien Lord	City of Greater Dandenong Band	VIC		
2	Maja Heath	Willoughby City Band	NSW		
3	Harry Kane	City of Wollongong Brass Band	NSW		
4	Tamaryn Mirabito	Brisbane Excelsior Band	QLD		
5	Mark Smith	Townsville Brass	QLD		
6	Bethany McAuliffe-D'Rozario	Darebin City Brass - Preston	VIC		

Open Bass Trombone

Adjudicator David Bremner

Test Piece Capuzza Andante and Rondo - Peters Edition - *Capuzzi*

Start Time 3:45pm

Draw	Name	Band	State	Points	Place
1	Theo Burnett	Windsor Excelsior Band	QLD		
2	Megan Stapleton	Moonee Valley Brass	VIC		
3	Steven Port	Queensland Wind Orchestra	QLD		
4	Madeleine Upfold	Canberra Brass	ACT		



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Solo Schedule - Thursday 2 April 2026

Studio 3

Junior Bb Cornet

Adjudicator Helen Williams

Test Piece Song and Dance - *Philip Sparke*

Start Time 8:00am

Draw	Name	Band	State	Points	Place
1	James Lawrence	Hyde Street Youth Band	VIC		
2	Billy Stewart	Wodonga Brass	VIC		
3	David Kuhadas	Richmond Youth Brass Band	VIC		
4	Joseph Deuis	City of Wollongong Brass Band	NSW		
5	Alia Walker	Willoughby Brass 2	NSW		
6	Evelyn Stephens	Beaufort Municipal Brass Band	VIC		
7	Max Lim	Box Hill Academy Brass	VIC		
8	Emma Adams	Cairns Brass	QLD		
9	Shihao Hong	Richmond Youth Brass Band	VIC		
10	Rosanna Ranasinghe	City of Wollongong Brass Band	NSW		
11	Eli Fernandez	Box Hill Academy Brass	VIC		
12	Harry Kane	St George Brass Band	NSW		
13	Zahir Markham	City of Wollongong Junior Brass Band	NSW		

Junior Flugelhorn

Adjudicator Helen Williams

Test Piece Woodland Song - *Eric Ball*

Start Time 9:45am

Draw	Name	Band	State	Points	Place
1	Alia Walker	Willoughby Brass 2	NSW		
2	Jayden Zhai	City of Wollongong Brass Band	NSW		
3	Matthew Gill	Capricornia Silver Band	QLD		
4	Harry Kane	City of Wollongong Brass	NSW		
5	Arrow Shelley	Surfers Paradise Brass Band	QLD		
6	Lucas Zhai	City of Wollongong Brass Band	NSW		
7	Atticus Lawson	Hyde Street Youth Band	VIC		

Solo Schedule - Thursday 2 April 2026

Studio 3

Junior Soprano Cornet

Adjudicator Helen Williams

Test Piece Glasshouse Whispers - Benjamin Tubb-Hearne

Start Time 10:55am

Draw	Name	Band	State	Points	Place
1	Billy Stewart	Wodonga Brass	VIC		

Junior Trumpet

Adjudicator Helen Williams

Test Piece Concert Etude - Geodicke

Start Time 11:10am

Draw	Name	Band	State	Points	Place
1	Riley Dowsett	Windsor Excelsior Brass	QLD		
2	Jayden Zhai	Sutherland PCYC Concert Band	NSW		
3	Shihao Hong	Richmond Youth Brass Band	VIC	WD	
4	Eli Fernandez	Box Hill Academy Brass	VIC		
5	Alia Walker	Willoughby Concert Band	NSW		
6	Elizabeth Kuhadas	Richmond Youth Brass Band	VIC		
7	Rosanna Ranasinghe	Sutherland PCYC Concert Band	NSW		
8	Arrow Shelley	Surfers Paradise Brass Band	QLD		
9	Harry Kane	Sutherland PCYC Concert Band	NSW		
10	Joseph Deuis	Sutherland PCYC Concert Band	NSW		
11	Amelia Brice	Castle Hill RSL Youth Wind Orchestra	NSW		
12	Matthew Gill	Capricornia Silver Inc.	QLD		
13	Liam Booth	Sunshine Brass	QLD		
14	Lucas Zhai	Sutherland PCYC Concert Band	NSW		
15	Joshua Eunchan Joung	Brisbane State High School Wind Orchestra	QLD		
16	Zahir Markham	City of Wollongong Junior Brass	NSW		



JUPITER

Solo Schedule - Thursday 2 April 2026

Studio 3

Junior Euphonium

Adjudicator Glyn Williams

Test Piece Rhapsody for Euphonium - *Curnow*

Start Time 12:45pm

Draw	Name	Band	State	Points	Place
1	Logan Mills	Box Hill Academy Brass	VIC		
2	Lachlan Maskey	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Jonathan Yu	Castle Hill RSL Youth Wind Orchestra	NSW		
4	Quinn O'Neill	Hyde Street Youth Band	VIC		
5	Sayaka Foley	Castle Hill RSL Youth Wind Orchestra	NSW		
6	Jordan Doidge	Victoria University Secondary College	VIC		
7	Alex Wu	Willoughby Brass No. 2	NSW		
8	Theodore Butler	Warringah Juniors Concert Brass	NSW		
9	Teresa Tinao	Victoria University Secondary College	VIC		
10	Alex Putra	St.George Brass Band	NSW		

Junior Baritone

Adjudicator Glyn Williams

Test Piece Andante et Allegro - *Handel - Gee*

Start Time 2:05pm

Draw	Name	Band	State	Points	Place
1	EJ Gass	Hyde Street Youth Band	VIC		
2	Aurelia Saunders	Warringah Concert Brass	NSW		
3	Adele Mitchell	Sunnybank Brass	QLD	WD	

Solo Schedule - Thursday 2 April 2026

Studio 3

Open Baritone

Adjudicator Glyn Williams

Test Piece Rangitoto - Goff Richards

Start Time 2:40pm

Draw	Name	Band	State	Points	Place
1	David McCulloch	Townsville Brass	QLD		
2	Alyssa Curtis	Townsville Brass	QLD		
3	Will Leslie	Darebin City Brass - Preston Band	VIC		
4	Sara French	South Brisbane Federal Band	QLD		
5	Ross Moloney	Brisbane Excelsior Band	QLD		
6	Kathy Dodds	Sunnybank Brass	QLD		
7	Luke Sandford	Willoughby Band	NSW		
8	Ossie Jellyman	Lutwyche XLCR	QLD		

Junior Brass Champion of Champions

Adjudicators Louisa Lawless and Helen Williams

Start Time 4:30pm

Winner:



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Solo Schedule - Thursday 2 April 2026

Studio 4

Junior Eb Tenor Horn

Adjudicator Mr Peter Luff

Test Piece Rondo from Horn Concerto #3 *Mozart arr Newsome*

Start Time 8:15am

Draw	Name	Band	State	Points	Place
1	Siena Su	Box Hill Academy	VIC		
2	Charlie Cran	Capricornia Silver Band	QLD		
3	Jorja Tresize	Gunnedah Shire Band	NSW		
4	Angus Irvin	Hyde Street Youth Band	VIC		
5	Cecillia Cason	Thuringowa Brass Band	QLD		

Junior French Horn

Adjudicator Peter Luff

Test Piece Air and Rondo - *Handel Smith arr Sandy*

Start Time 09:05am

Draw	Name	Band	State	Points	Place
1	Maya Tong-Ho	Castle Hill RSL Youth Wind Orchestra	NSW		
2	Lucy Hallam	Shire Band	NSW		
3	Charlie Cran	Capricornia Winds	QLD		
4	Chelsea Bai	Castle Hill RSL Youth Wind Orchestra	NSW		
5	Cecillia Cason	Thuringowa Brass Band	QLD		

Open French Horn

Adjudicator Peter Luff

Test Piece Prelude, Theme and Variations- *Rossini - Edited by Joseph Egar*

Start Time 9:40am

Draw	Name	Band	State	Points	Place
1	Cezanne Rossouw	South Brisbane Federal Band	QLD		
2	Simon (Cedar) Miller	South Brisbane Federal Band	QLD	WD	
3	Caitlyn Dinsdale	Darebin City Brass Preston Band	VIC		
4	Andrew Smith	Hills Music Academy	NSW		
5	Adrian Hallam	Shire Band	NSW		

Solo Schedule - Thursday 2 April 2026

Studio 4

Open Eb Tenor Horn

Adjudicator Peter Luff

Test Piece Sonata for Tenor Horn - *Benjamin Tubb-Hearne*

Start Time 10:45am

Draw	Name	Band	State	Points	Place
1	Aya Imai	Aya Brass	Japan		
2	Caitlyn Dinsdale	Darebin City Brass Preston Band	VIC		
3	Bruce Myers	Sydney City Brass	NSW		
4	Nicky Abkiewicz	Sydney City Brass	NSW		
5	Thomas Geale	Glenorchy City Brass	TAS		
6	Angus Irvin	Hyde Street Youth Band	VIC		
7	Alan Janke	Canberra Brass	ACT		

Open Eb Soprano Cornet

Adjudicator Russell Gray

Test piece Fantasy for Tenor horn - *Robert Collinson*

Start Time 12:30pm

Draw	Name	Band	State	Points	Place
1	Amy Fox	Willoughby Brass 2	NSW		
2	Jaime Fixter	Brisbane Excelsior	QLD		
3	Jared Moore	Darebin City Brass Preston Band	VIC		
4	Matthew Hyam	Willoughby City Band	NSW		
5	Brendan Davies	Whitehorse Brass	VIC		
6	Ben Gittins	Glenferrie Brass	VIC		

Solo Schedule - Thursday 2 April 2026

Studio 4

Open High Tuba (Eb/F)

Adjudicator Karina Filipi

Test piece New Kid - *Anna Baadsvik*

Start Time 1:30pm

Draw	Name	Band	State	Points	Place
1	Izzi Smith	Hyde Street Youth Band	VIC	WD	
2	Quinn Kellock	Willoughby City Brass	NSW		
3	Drew Ferguson	Brisbane Brass	QLD		
4	Adam Arnold	Sydney City Brass	NSW		
5	Daniel Kirakovski	Brisbane Brass	QLD		
6	Alex Yun	Brisbane Boys College Symphonic Band	QLD		
7	Leo Huang	Willoughby City Brass	NSW		

Open Low Tuba (BBb)

Adjudicator Karina Filipi

Test piece Tuba concerto - 2nd Movement - *Vaughan Williams*

Start Time 2:35pm

Draw	Name	Band	State	Points	Place
1	Sam Adams	Box Hill City Band	VIC		
2	Adam Darby	Bayside Brass	QLD		
3	Andrew Smith	Castle Hill RSL North West Wind Ensemble	NSW		
4	Alex Kavanagh	Capricornia Silver Band	QLD		
5	Ben Clarke	Willoughby City Band	NSW		
6	Adam Arnold	Sydney City Brass	NSW		
7	Drew Ferguson	Brisbane Brass	QLD		
8	Quinn Kellock	Willoughby Brass 2	NSW		
9	Leo Huang	Willoughby City Band	NSW		

Solo Schedule - Thursday 2 April 2026

Studio 4

Junior Woodwind Champion of Champions

Adjudicators Sharelle Guest and Nicole Tait

Start Time 4:30pm

Winner:

Max Olding Auditorium

Open Bb Trumpet

Adjudicator Russell Gray

Test Piece Legend - *George Enescu*

Start Time 8:30am

Draw	Name	Band	State	Points	Place
1	Mark Smith	Townsville Brass	QLD		
2	Harry Kane	Sutherland PCYC Concert Band	NSW		
3	Thomas Geale	Glenorchy City Brass	TAS		
4	Isabella Thomas	Darebin City Brass Preston Band	VIC		
5	Raphael Harvey	Willoughby City Band	NSW		
6	Rosanna Ranasinghe	Sutherland PCYC	NSW		
7	Chris Healey	Maribyrnong Brass	VIC		
8	Ben Gittins	Glenferrie Brass	VIC		
9	Chris Moran	Sutherland PCYC Concert Band	NSW		
10	Joseph Bonnici	Morwell Citizens Band	VIC		
11	Andrew Terracini	Canberra Brass	ACT		
12	Olivia Stein	Willoughby Brass 2	NSW		
13	Alessandra Vodanovich	Boroondara City Brass	VIC		

Solo Schedule - Thursday 2 April 2026

Max Olding Auditorium

Open Bb Cornet

Adjudicator Russell Gray

Test Piece In Motion: Sonata for Cornet and Piano - *Benjamin Tubb-Hearne*

Start Time 10:50am

Draw	Name	Band	State	Points	Place
1	George Melitsis	Darebin City Brass Preston Band	VIC		
2	Dale Hosking	Brisbane Excelsior Band	QLD		
3	Billy Stewart	Wodonga Brass	VIC		
4	Stuart McCorkelle	Footscray-Yarraville City Band	VIC		
5	Brendon Tasker	Brisbane Excelsior Band	QLD		
6	Hayden Burley	Footscray-Yarraville City Band	VIC		
7	Joshua Hunter	Willoughby Brass 2	NSW		
8	Richard Sandham	Holroyd Brass Band	NSW		
9	Lauren Innes	Whitehorse Brass	VIC		
10	Josh Stafford	Gold Coast City Brass Band	QLD		
11	Olivia Stein	Willoughby Brass 2	NSW		
12	Ben Gittins	Glenferrie Brass	VIC		
13	Harry Kane	St George Brass Band	NSW		

Open Tenor Trombone

Test piece: The Eternal Quest - *Ray Steadman-Allen*

Adjudicator: David Bremner

Start Time: 12:50pm

Draw	Name	Band	State	Points	Place
1	Elijah Baker	Willoughby City Band	NSW		
2	Harrison Steele-Holmes	Willoughby City Band	VIC		
3	Hannah Gibbons	Sydney City Brass	NSW		
4	Donald Wake	Moonee Valley Brass	VIC		
5	Zhao Ming Liu	unattached	QLD		

Solo Schedule - Thursday 2 April 2026

Max Olding Auditorium

Open Tenor Trombone Continued..

Draw	Name	Band	State	Points	Place
6	Ben Milne	Diamond Valley Brass	VIC		
7	Johannes Rossouw	South Brisbane Federal Band	QLD		
8	James Harding	Canberra Brass	ACT		
9	Ossie Jellyman	Lutwyche Excelsior Band	QLD		
10	Nicholas Lord	Brisbane Excelsior	QLD		
11	Scott King	Surfers Paradise Brass Band	QLD		
12	Matthew Lewis	Whitehorse Brass	VIC		
13	James Swinton	Glenferrie Brass	VIC		
14	Paul Radford	Surfers Paradise Brass Band	QLD		
15	Oscar Milić	Boroondara Brass	VIC		
17	Luke Berlee	Castle Hill RSL North West Wind Ensemble	NSW		

Open Euphonium

Adjudicator Glyn Williams

Test Piece Alchemy - Euphonium Concerto Mvt 1 and Mvt 3 - *Benjamin Tubb-Hearne*

Start Time 3:45pm

Draw	Name	Band	State	Points	Place
1	Alex Putra	St.George Brass Band	NSW		
2	Jeffrey Ma	Willoughby City Band	NSW		
3	Bill Barker	Brisbane Brass	QLD		
5	Archie Wyse	Holroyd Brass Band	NSW		
6	Brad Johnston	Moonee Valley Brass	VIC		
7	Sebastian Rowe	Gunnedah Shire Band	NSW		
8	Quinn O'Neil	Hyde Street Youth Band	VIC		

Open Brass Champion of Champions

Adjudicators Russell Gray and David Bremner

Start Time approximately 5:30pm

Winner:

Solo Schedule - Thursday 2 April 2026

Theatrette - First Floor

Junior Snare

Adjudicator Jason Connors

Test Piece Soldiers March *Morris Goldenberg*

Start Time 8:30am

Draw	Name	Band	State	Points	Place
1	Frederick Chen	Brisbane State High School Wind Orchestra	QLD		
2	Pritish A R	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Lily Odams	Castle Hill RSL Youth Wind Orchestra	NSW		
4	Oscar Zhang	Box Hill Academy Brass	VIC		
5	Timothy Tinao	Victoria University Secondary College	VIC		
6	Rowan Marr	Box Hill Academy Brass	VIC		
7	Alexis Doucet	Queensland Youth Orchestra Wind Ensemble	QLD		

Junior Timpani

Adjudicator: Jason Connors

Test piece Sonatina for Timpani and Piano (3rd & 4th Mvt) - *Tcherepnin*

Start Time 8:45am

Draw	Name	Band	State	Points	Place
1	Frederick Chen	Brisbane State High School Wind Orchestra	QLD		
2	Lily Odams	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Oscar Zhang	Box Hill Academy Brass	VIC		
4	Rowan Marr	Box Hill Academy Brass	VIC		
5	Alexis Doucet	Qld Youth Orchestra Wind Ensemble	QLD		

Solo Schedule - Thursday 2 April 2026

Theatrette - First Floor

Junior Keyboard Percussion

Adjudicator Jason Connors

Test Piece La Mauresque - *Thomas Vandevenne*

Start Time 9:10am

Draw	Name	Band	State	Points	Place
1	James Alexander	Willoughby City Band	NSW		
2	Frederick Chen	Brisbane State High School Wind Orchestra	QLD		
3	Pritish A R	Castle Hill RSL Youth Wind Orchestra	NSW		
4	Alexis Doucet	Queensland Youth Orchestra Wind Ensemble	QLD		
5	Ean Huey Lee	Castle Hill RSL Youth Wind Orchestra	NSW		
6	Rowan Marr	Box Hill Academy Brass	VIC		
7	Jasleen Kaur	Victoria University Secondary College	VIC		

Junior Multi Percussion

Adjudicator Jason Connors

Test piece Toronto Samba for 2 Tom Toms - *Peter Magadini*

Start Time 9:25am

Draw	Name	Band	State	Points	Place
1	Frederick Chen	Brisbane State High School Wind Orchestra	QLD		
2	Alex Yu	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Alexis Doucet	Qld Youth Orchestra Wind Ensemble	QLD		

Solo Schedule - Thursday 2 April 2026

Theatrette - First Floor

Open Snare Drum

Adjudicator Rebecca Lloyd-Jones

Test Piece 5/8 Etude 7/8 - *Morris Goldenberg*

Start Time 9:30am

Draw	Name	Band	State	Points	Place
1	Ashley Baxter	Townsville Brass	QLD		
2	Pritish A R	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Hamish MacDonald	Western Australian Wind Symphony	WA		
4	David Kimpton	Castle Hill RSL North West Wind Ensemble	NSW		
5	Frederick Chen	Wind Orchestra BSHS	QLD		
6	Oscar Zhang	Box Hill Academy Brass	VIC		
7	Ben Smith	Darebin City Brass - Preston Band	VIC		
8	Will Lawrence	Hyde Street Youth Band	VIC		
9	Katrina Soares	Western Australian Wind Symphony	WA		
10	Eric Xu	Brisbane State High School Wind Orchestra	QLD		

Open Timpani

Adjudicator Rebecca Lloyd-Jones

Test Piece Chimera - *Matt Curley*

Start Time 9:50am

Draw	Name	Band	State	Points	Place
1	Ben Smith	Darebin City Brass Preston Band	VIC		
2	Ean Huey Lee	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Eric Xu	Brisbane State High School Wind Orchestra	QLD		
4	Frederick Chen	Brisbane State High School Wind Orchestra	QLD		
5	David Kimpton	Castle Hill RSL North West Wind Ensemble	NSW		

Solo Schedule - Thursday 2 April 2026

Theatrette - First Floor

Open Keyboard

Adjudicator Rebecca Lloyd-Jones

Test piece Amazing Grace for solo Vibraphone - *John Newton arr Eric Rath*

Start Time 10:15am

Draw	Name	Band	State	Points	Place
1	Frederick Chen	Brisbane State High School Wind Orchestra	QLD		
2	Ben Smith	Darebin City Brass - Preston Band	VIC		
3	Hamish MacDonald	Western Australian Wind Symphony	WA		
4	Pritish A R	Castle Hill RSL Youth Wind Orchestra	NSW		
5	Ean Huey Lee	Castle Hill RSL Youth Wind Orchestra	NSW		
6	David Kimpton	Castle Hill RSL North West Wind Ensemble	NSW		
7	Katrina Soares	Western Australian Wind Symphony	WA		
8	Will Lawrence	Hyde Street Youth Band	VIC		
9	Eric Xu	Brisbane State High School Wind Ensemble	QLD		
10	Tim Hurd	Canberra Brass	ACT		

Open Multi Percussion

Adjudicator Rebecca Lloyd-Jones

Test piece 20 Down - *R. Burns and S. Feldstein*

Start Time 11:15am

Draw	Name	Band	State	Points	Place
1	David Kimpton	Castle Hill RSL North West Wind Ensemble	NSW		
2	Frederick Chen	Brisbane State High School Wind Ensemble	QLD		
3	Ben Smith	Darebin City Brass Preston Band	VIC		
4	James Heynes	Willoughby City Band	NSW		

Solo Schedule - Thursday 2 April 2026

Theatrette (First Floor)

Junior Percussion Champion of Champions

Adjudicators Rebecca Lloyd-Jones and Jason Connors

Start Time 11:40am

Winner:

Open Percussion Champion of Champions

Adjudicators Rebecca Lloyd-Jones and Jason Connors

Start Time 12:00pm

Winner:

Junior Quartet

Adjudicator Louisa Lawless

Start Time 12:30pm

Draw	Band	State	Points	Place
1	Castle Hill Youth Wind Orchestra Woodwind Quartet 3	NSW		
2	Victoria University Secondary College Trombone Quartet	VIC		
3	Castle Hill Youth Wind Orchestra Woodwind Quartet 1	NSW		
4	Castle Hill Youth Wind Orchestra Brass Quartet	NSW		
5	Castle Hill Youth Wind Orchestra Woodwind Quartet 2	NSW		
6	Hyde Street Brass Quartet	VIC		
7	Castle Hill Youth Wind Orchestra Percussion Quartet	NSW		

Junior Quintet

Adjudicator Louisa Lawless

Start Time 1:15pm

Draw	Name	State	Points	Place
1	Castle Hill Youth Wind Orchestra 1	NSW		
2	Victoria University Secondary College Flute Quintet	VIC		
3	Castle Hill RSL Youth Wind Orchestra Brass Quintet	NSW		
4	The Savoys – Hyde Street Youth Band	VIC		
5	Castle Hill RSL Youth Wind Orchestra 2	NSW		

Solo Schedule - Thursday 2 April 2026

Theatrette (First Floor)

Open Quartet

Adjudicator Peter Luff

Start Time 2:10pm

Draw	Name	State	Points	Place
1	Surfers Paradise Brass Quartet	QLD		
2	Flutes of Hard Knox – Knox Wind Symphony	VIC		
3	BB Umami – Brisbane Brass	QLD		
4	Team Trombone & Other – Moonee Valley Brass	VIC		
5	North West Wind Ensemble Percussion Quartet	NSW		
6	WA Wind Symphony Sax Quartet	WA		
7	North West Wind Ensemble Trombone Quartet	NSW		
8	Surfers Paradise Brass Trombone Quartet	QLD		
9	North West Wind Ensemble Sax Quartet	NSW		
10	The Daniel van Bergen Saxophone Appreciation Society	VIC		

Open Quintet

Adjudicator Peter Luff

Start Time 4:00pm

Draw	Name	State	Score	Place
1	Footscray-Yarraville Quintet	VIC		
2	Weapons of Brass Destruction - Auburn Brass	VIC		
3	North Shore Flute Quintet - North Shore Wind Symphony	NSW		
4	Whirlwind Quintet - Western Australia Wind Symphony	WA		
5	Religion of Roman - Boroondara Brass	VIC		
6	The Pirates - Sutherland PCYC Concert Band	NSW		
7	Castle Hill Youth Wind Orchestra Quintet	NSW		

Open Woodwind Champion of Champions

Adjudicators Peter Luff and Emma Di Marco

Start Time 5:30pm

Winner:

Solo Schedule - Thursday 2 April 2026

Board Room - First Floor

Junior Tenor Trombone

Adjudicator Ashley Carter

Test Piece Concert Piece Op. 88 - *Alexander Guilmant*

Start Time 9:00am

Draw	Name	Band	State	Points	Place
1	Jemimah Chohan	Castle Hill RSL Youth Wind Orchestra	NSW		
2	Hunter Luostarinen	Windsor Excelsior Band	QLD		
3	Stuart Burley	Hyde Street Youth Band	VIC		
4	Alex Putra	Sutherland PCYC Concert Band	NSW		
5	Kiahna Ridley	Knox Wind Symphony	VIC		
6	Jake Odams	Castle Hill RSL Youth Wind Orchestra	NSW		
7	Micah Lo	Brisbane State High School Band	QLD		
8	Ivy Mulholland	City of Greater Dandenong	VIC		
9	Amelia Clark	Castle Hill RSL Youth Wind Orchestra	NSW		
10	Samantha Mercado	Wollongong Junior Brass Band	NSW		
11	Marcus Di Cesare	Surfers Paradise Brass Band	QLD		
12	Maximilliam Chen	Castle Hill RSL Youth Wind Orchestra	NSW		

Junior Bass Trombone

Adjudicator Ashley Carter

Test Piece Introduction and Dance - *Joseph Eduard Barat*

Start Time 11:15am

Draw	Name	Band	State	Points	Place
1	Ivy Mulholland	City of Greater Dandenong	VIC		
2	Miles Street	Warringah Concert Brass	NSW		
3	Soren Larter	Castle Hill RSL Youth Wind Orchestra	NSW		
4	Quinn O'Neil	Hyde Street Youth Band	VIC		

Solo Schedule - Thursday 2 April 2026

Board Room - First Floor

Junior High Tuba (Eb/F)

Adjudicator Karina Filipi

Test Piece Nightlights - *Lucy Pankhurst*

Start Time 12:00pm

Draw	Name	Band	State	Points	Place
1	Leo Huang	Willoughby City Band	NSW		
2	Jacob Olivario	Victoria University Secondary College	VIC		
3	Timothy Xie	Brisbane State High School Wind Orchestra	Qld		

Junior Low Tuba BBb/C

Adjudicator Karina Filipi

Test Piece Honor and Arms - *Handel arr William Bell*

Start Time 12:30pm

Draw	Name	Band	State	Points	Place
1	Alex Yun	Brisbane State High School Symphonic Band	QLD		
2	Spencer Butler	Warringah Juniors Concert Brass	NSW		
3	Leo Huang	Willoughby Concert Band	NSW		
4	Timothy Xie	Brisbane State High School Symphonic Band	QLD		

Schedule - Friday 3 April 2026

Parade of Bands 3:00pm King George Square

Drill Adjudicators: Mr Geoffrey Fry OAM, Ms Trish Allen, Mr Andre Melville

Time	Band	Street March
3:00pm	Townsville Brass	Sweet Caroline - Neil Diamond Arr. Tim Waters
3:05pm	City of Greater Dandenong Band	TBC
3:10pm	Whitehorse Brass	Slaidburn - William Rimmer
3:15pm	Brisbane Brass 2	2026 Nationals Marching Display - Various Arr. E Katahanas
3:20pm	City of Wollongong Brass Band	GhostBuster - Ray Parker Jr. Arr Frank Bernaerts
3:25pm	Brisbane Brass 3	With Flags Unfurled - Ralph Hultgren
3:30pm	Parramatta City Band	Build Me Up, Buttercup - Arr. Paul Murtha
3:35pm	Canberra Brass	In the Stone - Earth, Wind, and Fire Arr.S. Dawes
3:40pm	Warringah Concert Brass	TBC
3:45pm	Brisbane Brass	The Cross of Honour - William Rimmer
3:50pm	Northside Concert Orchestras Concert Band	Lady Gaga: The Famous Showmix! - Frank Bernaerts
3:55pm	Bayside Brass	The Aviator - Charlie Trussell
4:00pm	Footscray-Yarraville City Band	TBC
4:05pm	Capricornia Silver Band	It's my Life - Words and music by Jon Bon Jovi, Martin Sandberg and Richie Sambora. Arr. Matt Conaway Perc. Arr. Jack Holt



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Schedule - Friday 3 April 2026

Main Auditorium - Junior A Concert

Test Piece: Breathe - *Maria Grenfell*

Adjudicator: Daniel Van Bergen

Session Starts: 8:30am

Band 1	Brisbane State High School Symphonic Band
Hymn	The King of Love My Shepherd Is - <i>Trad Arr. Forrest Trans. by Jess Langston Turner</i>
Own Choice	Synergy Rising - <i>Ryan Nowlin</i>
Stage March	Sea Songs - <i>Ralph Vaughan Williams</i>

Band 2	Castle Hill RSL Youth Wind Orchestra
Hymn	Shenandoah - <i>Frank Ticheli</i>
Own Choice	Danzón No.2 - <i>Arturo Marquez Trans. by Oliver Nickel</i>
Stage March	Army of the Nile - <i>Kenneth J Alford edited by Frederick Fennell</i>

Junior A-Grade Concert Band Comments and Results will be announced at 11.30am in the Ithaca Auditorium



JUPITER

Schedule - Friday 3 April 2026

Main Auditorium - Premier Concert Band

Test Piece: Pounce - *Holly Harrison*

Adjudicators: Russell Gray, Peter Luff, Rachel Howley

Session Starts: 11:00am

Band 1	Melbourne Symphonic Winds
Hymn	O Magnum Mysterium - <i>Morten Lauridsen/ H.Robert Reynolds</i>
Stage March	Second Wind Gallop - <i>Takafumi Maki</i>

Band 2	Western Australia Wind Symphony
Hymn	Jerusalem - <i>Julie Giroux</i>
Stage March	Naval Bleu - <i>Toshio Masima</i>

Band 3	Unley Concert Band
Hymn	Mysterium - <i>Jennifer Higdon</i>
Stage March	Florentiner March - <i>Julius Fučík</i> <i>Arr. by M.L. Lake edited by Frederick Fennell</i>

Band 4	Castle Hill RSL NW Wind Ensemble
Hymn	Greensleeves - <i>Alfred Reed</i>
Stage March	Florentiner March - <i>Julius Fučík</i> <i>Arr. by M.L. Lake edited by Frederick Fennell</i>

Band 5	Queensland Wind Orchestra
Hymn	Wayfaring Stranger - <i>Christopher M. Wilson</i>
Stage March	Naval Bleu - <i>Toshio Mashima</i>

Schedule - Friday 3 April 2026

Main Auditorium - Open C Concert

Test Piece: A Child Imagined - *Dani Ashmore*

Adjudicator: Daniel van Bergen

Session Starts: 1:30pm

Band 1	Northside Concert Orchestras
Hymn	Come Thou Fount of Every Blessing - <i>Randall D. Stanridge</i>
Own Choice	Cajun Folk Songs - <i>Frank Ticheli</i>
Stage March	The Australasian - <i>William Rimmer</i>

Band 2	Redland City Band Wind Ensemble
Hymn	A Mother's Hymn - <i>Robert W. Smith</i>
Own Choice	Encanto - <i>Robert W. Smith</i>
Stage March	Officer of the Day - <i>Robert B. Hall</i>

Band 3	Gregory Terrace Symphonic Wind Ensemble
Hymn	Crown Him With Many Crowns - <i>James Swearingen</i>
Own Choice	Zeus King of the Gods - <i>Rob Romeyn</i>
Stage March	The Dam Busters March - <i>Eric Coates. Arr. Douglas Wagner</i>

Band 4	South of the River Community Band
Hymn	They Led My Lord Away - <i>A.J Gordon Arr. by Fred J. Allen</i>
Own Choice	Emparate Overture - <i>Claude T. Smith</i>
Stage March	The East Wind March - <i>Takashi Hoshide</i>

Results: 4:45pm

Schedule - Friday 3 April 2026

Gala Concert Main Auditorium

Premier Concert Bands Own Choice

Adjudicators: Russell Gray, Peter Luff, Rachel Howley

Session Starts: 7:00pm

Band 1	Unley Concert Band
Bookmarks From Japan - <i>Julie Giroux</i>	

Band 2	Western Australia Wind Symphony
Symphony No.1 - <i>Philip Sparke</i>	

Band 3	Queensland Wind Orchestra
Picture Studies - <i>Adam Schoenberg Trans. by Don Patterson</i>	

Interval 8:15pm - 8:35pm

Band 4	Melbourne Symphonic Winds
Bookmarks From Japan - <i>Julie Giroux</i>	

Band 5	Castle Hill RSL North West Wind Ensemble
Symphonic Dances from West Side Story - <i>Leonard Bernstein Trans. by Paul Lavender</i>	

10:00pm - Premier Grade Concert Comments and Results

Schedule - Friday 3 April 2026

Ithaca Auditorium - Junior B & C Concert Bands

Junior C Test Piece: Ancient Flower - *Yukiko Nishimura*

Adjudicator: David Bremner

Start Time: 9:00am

Band 1	Victoria University Secondary College
Hymn	On A Hymnsong of Philip Bliss - <i>David R Holsinger</i>
Own Choice	Symphony No.4 - <i>Andrew Boysen Jnr</i>
Stage March	Amparito Roca - <i>Jaime Texidor Arr. Gary Fagan</i>

Junior B Concert Test Piece: Planet B - *Catherine Likhuta*

Start Time: 9:40am

Band 1	Killara Symphonic Wind Ensemble
Hymn	O Magnum Mysterium - <i>Morten Lauridsen</i>
Own Choice	Danzas Cubanas - <i>Robert Sheldon</i>
Stage March	March Op.99 - <i>Sergey Prokofiev Arr. by Paul Yoder</i>

Band 2	Brisbane State High School Wind Orchestra
Hymn	When Stars Began to Fall - <i>Trad Arr. Fred J Allen</i>
Own Choice	In All Its Glory - <i>James Swearingen</i>
Stage March	March of the Belgian Paratroopers - <i>Pierre Leemans Arr. Swearingen</i>

11:30am - Junior A Concert Band Results

12:00pm - Junior B & C Concert Band Results

Schedule - Friday 3 April 2026

Ithaca Auditorium - Open B Concert Bands

Test Piece: Concertina for Wind Orchestra - *Ralph Hultgren*

Adjudicator: David Bremner

Session Starts: 2:00pm

Band 1	Northern Beaches Symphonic Youth Band
Hymn	<i>Ave Maria - Franz Schubert Arr. by Frank Ticheli</i>
Own Choice	Variations on a Korean Folk Song - John Barnes Chance
Stage March	<i>Army of the Nile - Kenneth J. Alford</i>

Band 2	Capricornia Winds
Hymn	<i>The King of Love my Shepherd Is - Alfred Reed</i>
Own Choice	Pilatus - Mountain of Dragons - <i>Steven Reineke</i>
Stage March	<i>Sea Songs - Ralph Vaughan Williams</i>

Band 3	Wallarrah Community Band
Hymn	<i>Shanandoah - Frank Ticheli</i>
Own Choice	<i>Blue Shades - Frank Ticheli</i>
Stage March	<i>Pride of the Wolverines - John Philip Sousa</i>

Band 4	Redland City Bands Concert Band
Hymn	<i>Southern Hymn - Samuel Hazo</i>
Own Choice	<i>Cinemascope - Jessica Wells</i>
Stage March	<i>Beyond the Critical Point - Shin'ya Takahashi</i>

Schedule - Friday 3 April 2026

Ithaca Auditorium - Open B Concert Bands

Test Piece: Concertina for Wind Orchestra - *Ralph Hultgren*

Adjudicator: David Bremner

Band 5	Castle Hill RSL Youth Wind Orchestra
Hymn	On a Hymnsong of Philip Bliss - <i>David R Holsinger</i>
Own Choice	El Camino Real - 'A Latin Fantasy' - <i>Alfred Reed</i>
Stage March	The Dam Busters - Eric Coates

Band 6	Sutherland PCYC Concert Band
Hymn	Sheltering Sky - <i>John Mackey</i>
Own Choice	A Movement for Rosa - <i>Mark Camphouse</i>
Stage March	Jack Tar - <i>John Philip Sousa</i>

Band 7	Knox Wind Symphony
Hymn	In Christ Alone - <i>Kristyn Getty, Keith Getty & Stuart Townsend</i>
Own Choice	Machu Picchu - <i>Satoshi Yagisawa</i>
Stage March	Wind for Winds - <i>Shin'ya Takahashi</i>

07:45pm - Open B Grade Concert Band Comments and Results

Schedule - Saturday 4 April 2026

Main Auditorium - Open C Brass

Test Piece: Invisible Fire - *Dorothy Gates*

Adjudicator: David Bremner

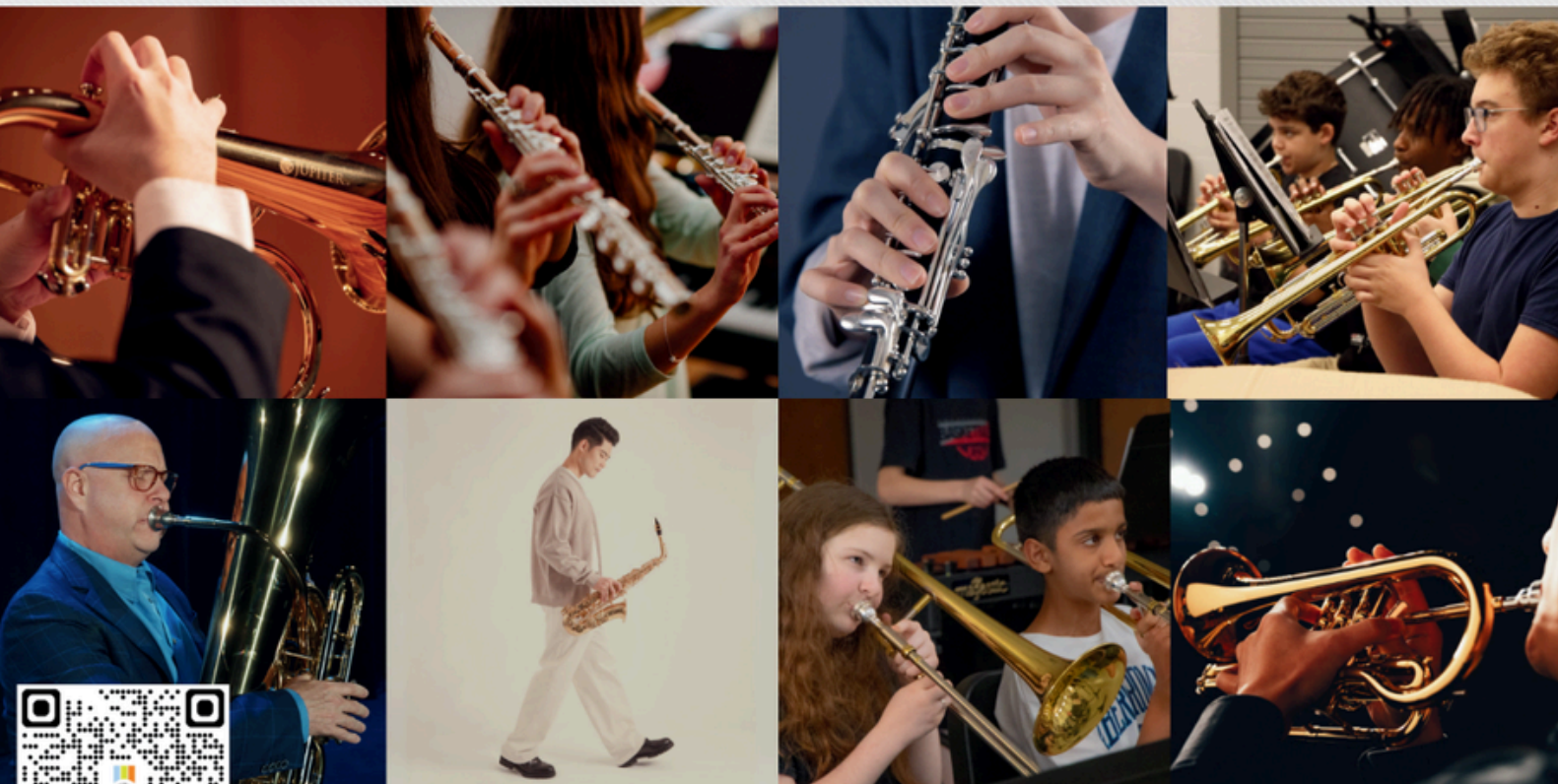
Start Time: 8:30am

Draw	Band	Hymn
1	Bayside Brass	Colne - <i>Thomas Rive</i>
2	Gosford City Brass Band	Peace, Perfect Peace - <i>Howard Davies</i>
3	Capricornia Silver Band	And Can It Be - <i>Dan Forrest arr by Andrew Wainwright</i>
4	Footscray-Yarraville Western Brass	Prelude on 'Anástasis' - <i>Sam Creamer</i>
5	Hyde Street Youth Band	Hope - <i>Stijn Aertgeerts</i>
6	Gunnedah Shire Band	Lux - <i>Roger Deronge</i>

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Schedule - Saturday 4 April 2026

Main Auditorium - Open A Brass

Sponsored by Brass Music Specialists

Test Piece: Toccata a Fantasia - *Thomas Doss*

Adjudicator: Russell Gray

Start Time: 10:45am

Draw	Band	Hymn
1	Boroondara Brass	Such Small Things - <i>Nathan Daughtrey</i>
2	Cairns Brass	In Perfect Peace - <i>Kennith Downie</i>
3	Holyrod Brass Band	In Perfect Peace - <i>Kennith Downie</i>
4	South Brisbane Federal Band	The Light of the World - <i>Dean Goffin</i>
5	Geelong West Brass Band	In Love for Me - <i>Philip Harper</i>
6	Kensington and Norwood Brass Band	His Provision - <i>Ivor Bosanko</i>
7	Glenferrie Brass	Hope - <i>Stijn Aertgeerts</i>
8	Willoughby Brass 2	Procession to Covenant - <i>William Himes</i>



Schedule - Saturday 4 April 2026

Main Auditorium - Premier Brass

Sponsored by Ozwinds

Test Piece: A Road Less Travelled By - *Philip Sparke*

Adjudicators: Russell Gray, David Bremner, Louisa Lawless

Start Time: 3:30pm

Draw	Band	Hymn
1	Darebin City Brass Preston Band	And Can It Be? - <i>Dan Forest arr. Andrew Wainwright</i>
2	Brisbane Excelsior Band	In This Quiet Moment - <i>Ivor Bosanko</i>
3	Brisbane Brass	In Perfect Peace - <i>Kenneth Downie</i>
4	Willoughby City Band	The Saddest Noise - <i>Peter Williams</i>
5	Sydney City Brass	The Light of the World - <i>Dean Goffin</i>
6	Footscray Yarraville City Band	The Day Thou Gavest - <i>Arr. Philip Willby</i>

Open C Brass Bands (One Band)

Test Piece: Invisible Fire - *Dorothy Gates*

Adjudicator: Adjudicator: David Bremner

Start Time: 06:45pm

6	Gunnedah Shire Band	Lux - <i>Roger Deronge</i>
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Schedule - Saturday 4 April 2026

Ithaca Auditorium - Junior A & B Brass, Open D Brass

Junior A Brass Test Piece: Saint-Saëns Variations - *Philip Sparke*

Adjudicator: Louisa Lawless

Start Time: 8:30am

Draw	Band	Hymn
1	Hyde Street Youth Band	Dear Father and Lord of Mankind - <i>C.H.H Parry</i> <i>Arr. Cecil Bolton and Eric Banks</i>
2	Box Hill Academy Brass	Be Thou My Vision - <i>Trad arr. Andrew</i> <i>Wainwright</i>

Junior B Brass Test Piece: Cordell Suite - *Helen Perkin*

Adjudicator: Louisa Lawless

Start Time: 9:10am

1	Brisbane State High School Brass Band	Amazing Grace - <i>William Himes</i>
2	Richmond Youth Brass Band	Richmond - <i>Haweis Arr. A. Arnold</i>
3	City of Wollongong Junior Brass Band	Abide with Me - <i>W.Monk Arr. Espen W. Haukas</i>

Open D Brass Test Piece: The Keeper of the Winds - *Benjamin Tubb-Hearne*

Adjudicator: Helen Williams

Start Time: 10:25am

1	Marist Brass Band	Love Unknown - <i>John Ireland Arr. Steve Robson</i>
2	Drayton Brass	Lloyd - <i>Cuthbert Howard Arr. Alan Fernie</i>
3	Bankstown and Yagoona Brass	Song Setting - I Know Thou Art Mine - <i>Leonard</i> <i>Ballantine</i>
4	Thuringowa Brass Band	Arioso - <i>J.S. Bach</i>
5	Lutwyche Excelsior Band	Blaenwern - <i>Arr. N. Lawless</i>

Schedule - Saturday 4 April 2026

Ithaca Auditorium - D Brass Bands (Continued)

Open D Brass Test Piece: The Keeper of the Winds - Benjamin Tubb-Hearne

Adjudicator: Helen Williams

6	City of Ballarat Municipal Brass Band	In Perfect Peace - <i>Kennith Downie</i>
7	Benowa Brass	I Know Thou Art Mine - <i>Leonard Ballantyne</i>
8	City of Wollongong Brass Band	Abide with Me - <i>W.Monk Arr. Espen W. Haukas</i>
9	Boroondara Harmony Brass	Guardian of My Soul - <i>Darren Shaw</i>
10	Brisbane Brass 3	Suo Gan - <i>Steven Ponsford</i>



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Schedule - Saturday 4 April 2026

Ithaca Auditorium - Open B Brass Bands

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Open B Brass Test Piece: Prisms - *Peter Graham*

Adjudicator: Peter Luff

Start Time: 2:15pm

1	Diamond Valley Brass	Nearer, My God to Thee - <i>Jared McCunnie</i>
2	Whitehorse Brass	His Provision - Song Arrangement - <i>Ivor Boanko</i>
3	Sunnybank Brass	The Day Thou Gavest - <i>Philip Wilby</i>
4	Box Hill City Band	Prelude on 'Lavenham' - <i>Geoffrey Nobes</i>
5	Surfers Paradise Brass	What Sweeter Music - <i>John Rutter Arr. Luc Vertommen</i>
6	Warringah Concert Brass	Myfanwy - <i>Joseph Parry Arr. Ken Downie</i>
7	Wonthaggi Citizens' Band	In Perfect Peace - <i>Kenneth Downie</i>
8	Canberra Brass	Veni, Sancte Spiritus - <i>Ralph Vaughan William Arr. Geoffrey Nobes</i>
Break 30 Minutes		
9	Townsville Brass	Prelude on 'Lavenham' - <i>Geoffrey Nobes</i>
10	Parramatta City Band	Alleluia - <i>Ralph Manuel Arr. Mark Ford</i>
11	Windsor Excelsior Band	And Can it Be - <i>Dan Forrest Arr. Andrew Wainwright</i>
12	Brisbane Brass 2	Crimond - <i>Arr. Goff Richards</i>
13	Maribyrnong Brass	Be Still and Know - <i>Philip Rayment</i>
14	City of Greater Dandenong Band	Be Still - <i>Dorothy Gates</i>



JUPITER

Schedule - Sunday 5 April 2026

Main Auditorium - Open C Brass Bands

Adjudicator: David Bremner

Session Starts: 8:30am

Band 1	Hyde Street Youth Band
Own Choice	Lions of Legends - <i>Thierry Deleruyelle</i>
Stage March	Mercury - <i>Jan Ven der Roost</i>

Band 2	Gunnedah Shire Band
Own Choice	Penlee - <i>Simon Dobson</i>
Stage March	Castell Coch - <i>T.J. Powell</i>

Band 3	Footscray-Yarraville Western Brass
Own Choice	Olympus - <i>Philip Harper</i>
Stage March	The Commonwealth - <i>William Rimmer</i>

Band 4	Bayside Brass
Own Choice	Lake of the Moon - <i>Kevin Houben</i>
Stage March	Contest Day - <i>Alan Fernie</i>

Band 5	Gosford City Brass Band
Own Choice	Mermaid of Zennor - <i>Philip Harper</i>
Stage March	Mephistopheles - <i>Shipleigh Douglas</i>

Band 6	Capricornia Silver Band
Own Choice	Lake of the Moon - <i>Kevin Houben</i>
Stage March	Arsenal - <i>Jan Van der Roost</i>

Schedule - Sunday 5 April 2026

Main Auditorium - Open A Brass Bands

Sponsored by Brass Music Specialists

Adjudicator: Russell Gray

Session Starts: 11:20am

Band 1	Cairns Brass
Own Choice	Paganini Variations - <i>Philip Wilby</i>
Stage March	The President - <i>William German</i>

Band 2	Boroondara Brass
Own Choice	Dial 'H' for Hitchcock - <i>Nigel Clarke</i>
Stage March	On We March - <i>Kevin Larson</i>

Band 3	South Brisbane Federal Band
Own Choice	Tallis Variations - <i>Philip Sparke</i>
Stage March	Simoraine - <i>Clive Barraclough</i>

Band 4	Geelong West Brass Band
Own Choice	The Essence of Time - <i>Peter Graham</i>
Stage March	Viva Birkinshaw - <i>William Rimmer</i>



Schedule - Sunday 5 April 2026

Main Auditorium - Open A Brass Bands
Sponsored by Brass Music Specialists
Adjudicator: Russell Gray

Band 5	Kensington and Norwood Brass Band
Own Choice	<i>A Tail as Yet Untold - Philip Sparke</i>
Stage March	<i>The Red Shield - Henry Goffin</i>

Band 6	Glenferrie Brass
Own Choice	<i>The World Rejoining - Edward Gregson</i>
Stage March	<i>O.R.B. - Charles Anderson</i>

Band 7	Willoughby Brass 2
Own Choice	<i>Music of the Spheres - Philip Sparke</i>
Stage March	<i>The Wizard - George Allen</i>

Band 8	Holroyd Brass Band
Own Choice	<i>Descent into Moria - Dale Vail</i>
Stage March	<i>Ravenswood - William Rimmer</i>

Comments and Results - 4:30pm



Schedule - Sunday 5 April 2026

Main Auditorium - Premier Brass Bands Gala Concert

Sponsored by Ozwinds

Adjudicators: Russell Gray, David Bremner, Louisa Lawless

Session Starts: 6:00pm

Band 1	Footscray Yarraville City Band
Own Choice	Olympus - <i>Philip Harper</i>
Stage March	The Red Shield - <i>Henry Goffin</i>

Band 2	Willoughby City Band
Own Choice	Tempest's Jewell - <i>Peter Williams</i>
Stage March	Ravenswood - <i>William Rimmer</i>

Band 3	Brisbane Brass
Own Choice	This World - <i>Thomas Doss</i>
Stage March	Irresistible - <i>William Rimmer</i>

Intermission 07:30pm - 07:55pm



Schedule - Sunday 5 April 2026

Main Auditorium - Premier Brass Bands Gala Concert

Sponsored by Ozwinds

Adjudicators: Russell Gray, David Bremner, Louisa Lawless

Band 4	Sydney City Brass
Own Choice	Myth Forest - <i>Stig Nordhagen</i>
Stage March	Simoraine - <i>Dean Goffin</i>

Band 5	Darebin City Brass Preston Band
Own Choice	This World - <i>Thomas Doss</i>
Stage March	The Northumbrian - <i>William Rimmer</i>

Band 6	Brisbane Excelsior Band
Own Choice	The Falcon in the Snow - <i>Paul Saggars</i>
Stage March	O.R.B. - <i>Charles Anderson</i>

10:15pm Premier Brass Band Results



Schedule - Sunday 5 April 2026

Ithaca Auditorium - Junior A & B Brass

Adjudicator: Louisa Lawless

Session Starts: 8:30am

Junior B Brass

Band 1	Richmond Youth Brass Band
Own Choice	Dark Side of the Moon - <i>Paul Lovatt-Cooper</i>
Stage March	Our Director - <i>F.E. Bigelow</i>

Band 2	City of Wollongong Junior Brass Band
Own Choice	Keeper of the Winds - <i>Benjamin Tubb-Hearne</i>
Stage March	Old Comrades - <i>William Rimmer</i>

Band 3	Brisbane State High School Brass Band
Own Choice	Oregon - <i>Jacob De Haan</i>
Stage March	Amparito Roca - <i>Jaime Texidor</i>

Junior A Brass

Session Starts: 9:30am

Band 1	Box Hill Academy Brass
Own Choice	Dark Side of the Moon - <i>Paul Lovatt-Cooper</i>
Stage March	The Champions - <i>Maj. G.H. Willcocks</i>

Band 2	Hyde Street Youth Band
Own Choice	I, Deadalus - <i>Andrea Price</i>
Stage March	Emblem of the Army - <i>Arthur Gullidge</i>

Schedule - Sunday 5 April 2026

Ithaca Auditorium - Open D Brass

Adjudicator: Helen Williams

Session Starts: 10:15am

Band 1	Marist Brass Band
Own Choice	Darkwood - <i>Dan Price</i>
Stage March	Cardiff Castle - <i>T.J. Powell</i>

Band 2	Bankstown and Yagoona Band
Own Choice	Viking Age - <i>Thierry Deleruyelle</i>
Stage March	Castell Coch - <i>T.J. Powell</i>

Band 3	Benowa Brass
Own Choice	Oregon - <i>Jacob De Haan</i>
Stage March	Victoria - <i>A.F. Lithgow</i>

Band 4	City of Wollongong Brass Band
Own Choice	A Cordell Suite - <i>Helen Perkins</i>
Stage March	Old Comrades - <i>William Rimmer</i>

Band 5	Drayton Brass
Own Choice	Bel-Air - <i>Goff Richards</i>
Stage March	Old Comrades - <i>William Rimmer</i>

12:00pm Junior Brass Comments and Results

Schedule - Sunday 5 April 2026

Ithaca Auditorium - Open D Brass Bands

Adjudicator: Helen Williams

Session Starts: 12:30pm

Band 6	Lutwyche Excelsior Band
Own Choice	Dream Catchers - <i>Paul Lovatt-Cooper</i>
Stage March	San Marino - <i>G. Hawkins</i>

Band 7	City of Ballarat Municipal Brass Band
Own Choice	Pastiche - <i>Mark Ford</i>
Stage March	Simoraine - <i>Clive Barraclough</i>

Band 8	Thuringowa Brass Band
Own Choice	An English Pastorale - <i>Dean Jones</i>
Stage March	Arnhem - <i>Albert E. Kelly</i>

Band 9	Boroondara Harmony Brass
Own Choice	Music for a Festival - <i>Philip Sparke</i>
Stage March	Army of the Nile - <i>Kennet J. Alford</i>

Band 10	Brisbane Brass 3
Own Choice	Oregon - <i>Jacob de Haan</i>
Stage March	With Flags Unfurled - <i>Ralph Hultgren</i>

3:00pm Open D Brass Comments and Results

Schedule - Sunday 5 April 2026

Ithaca Auditorium - Open B Brass

Sponsored by Jupiter

Adjudicator: Peter Luff

Session Starts: 3:30pm

Band 1	Brisbane Brass 2
Own Choice	The Raid - <i>Oliver Waespi</i>
Stage March	Glemdene - <i>John R. Carr</i>

Band 2	Maribyrnong Brass
Own Choice	The Saga of Tyrfing - <i>Jacob Vilhelm Larsen</i>
Stage March	Marcho Briosso - <i>Philip Sparke</i>

Band 3	Canberra Brass
Own Choice	Kingdom of the Dragons - <i>Philip Harper</i>
Stage March	Washington Grays - <i>Claudio S. Grafulla</i>

Band 4	Sunnybank Brass
Own Choice	Babylon - <i>Thibaut Bruniaux</i>
Stage March	Ref Ganutlet - <i>William Rimmer</i>

Band 5	Whitehorse Brass
Own Choice	Vistas - <i>Martin Ellerby</i>
Stage March	The Champions - <i>G.H. Wilcocks</i>



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Schedule - Sunday 5 April 2026

Ithaca Auditorium - Open B Brass (Continued)

Sponsored by Jupiter

Adjudicator: Peter Luff

Band 6	Windsor Excelsior Brass
Own Choice	Sinfonietta No.3 - <i>Etienne Crausaz</i>
Stage March	The Bombadier - <i>T.J.B. Powell</i>

Band 7	Box Hill City Band
Own Choice	Composetla (The Way of St James) - <i>Thierry Deleruyelle</i>
Stage March	Margam Abbey - <i>T.J. Powell</i>

6:25pm - 6:45pm Intermission

Band 8	Townsville Brass
Own Choice	Bipolarity - <i>Stijn Aergeerts</i>
Stage March	The Elephant - <i>Lt. James Ord-Hume</i>

Band 9	Wonthaggi Citizens' Band
Own Choice	A London Overture - <i>Philip Sparke</i>
Stage March	Mercury - <i>Jan Van der Roost</i>

Band 10	Diamond Valley Brass
Own Choice	The Land of the Long White Cloud - Aotearoa - <i>Philip Sparke</i>
Stage March	Praise - <i>Wildred Heston</i>



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Schedule - Sunday 5 April 2026

Ithaca Auditorium - Open B Brass (Continued)

Sponsored by Jupiter

Adjudicator: Peter Luff

Band 11	Warringah Concert Brass
Own Choice	A London Overture - <i>Philip Sparke</i>
Stage March	Praise - <i>Wildred Heston</i>

Band 12	City of Greater Dandenong Band
Own Choice	Impermanence of the Flow - <i>Yvan Lagger</i>
Stage March	Praise - <i>Wildred Heston</i>

Band 13	Surfers Paradise Brass
Own Choice	Black Gold - <i>Thierry Deleruyelle</i>
Stage March	Castell Coch - <i>T.J. Powell</i>

Band 14	Parramatta City Band
Own Choice	Fragile Oasis - <i>Peter Meechan</i>
Stage March	O.R.B. - <i>Charles Anderson</i>

10:15pm Open B Brass Comments and Results



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Competition Scores - Concert Bands

Junior B & C Grade

Band	Grade	Hymn	Test Piece	Own Choice	Stage March	Score
Victoria University Secondary College	Junior C					
Brisbane State High School Wind Orchestra	Junior B					
Killara Symphonic Wind Ensemble	Junior B					

Junior A Grade

Band	Hymn	Test Piece	Own Choice	Stage March	Score
Brisbane State High School Symphonic Band					
Castle Hill RSL Youth Wind Orchestra					

Competition Scores - Concert Bands

Open C Grade

Band	Hymn	Test Piece	Own Choice	Stage March	Total
Gregory Terrace Symphonic Wind Ensemble					
Northside Concert Orchestras					
Redland City Band Wind Ensemble					
South of the River Community Band					

Open B Grade

Band	Hymn	Test Piece	Own Choice	Stage March	Total
Capricornia Winds					
Castle Hill RSL Youth Wind Orchestra					
Knox Wind Symphony					
Northern Beaches Symphonic Youth Band					
Redland City Bands Concert Band					
Sutherland PCYC Concert Band					
Wallarah Community Band					

Competition Scores - Concert Bands

Premier Grade

Band	Hymn	Test Piece	Own Choice	Stage March	Total
Castle Hill RSL North West Wind Ensemble					
Melbourne Symphonic Winds					
Queensland Wind Orchestra					
Unley Concert Band					
Western Australia Wind Symphony					



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Competition Scores - Brass Bands

Junior A Grade

Band	Hymn	Test Piece	Own Choice	Stage March	Total
Box Hill Academy Brass					
Hyde Street Youth Band					

Junior B Grade

Band	Hymn	Test Piece	Own Choice	Stage March	Total
Brisbane State High School Brass Band					
City of Wollongong Junior Brass Band					
Richmond Youth Brass Band					

Open C Grade

Band	Hymn	Test Piece	Own Choice	Stage March	Total
Bayside Brass					
Capricornia Silver Band					
Footscray-Yarraville Western Brass					
Gosford City Brass Band					
Gunnedah Shire Band					
Hyde Street Youth Band					

Competition Scores - Brass Bands

Open D Grade

Band	Hymn	Test Piece	Own Choice	Stage March	Total
Bankstown and Yagoona Brass					
Benowa Brass					
Boroondara Harmony Brass					
Brisbane Brass 3					
City of Ballarat Municipal Brass Band					
City of Wollongong Brass Band					
Drayton Brass					
Lutwyche Excelsior Band					
Marist Brass Band					
Thuringowa Brass Band					

Competition Scores - Brass Bands

Open B Grade

Band	Hymn	Test Piece	Own Choice	Stage March	Total
Brisbane Brass 2					
Box Hill City Band					
Canberra Brass					
City of Greater Dandenong Band					
Diamond Valley Brass					
Maribyrnong Brass					
Parramatta City Band					
Sunnybank Brass					
Surfers Paradise Brass					
Townsville Brass					
Warringah Concert Brass					
Whitehorse Brass					
Windsor Excelsior Band					
Wonthaggi Citizens' Band					

Competition Scores - Brass Bands

Open A Grade

Band	Hymn	Test Piece	Own Choice	Stage March	Total
Boroondara Brass					
Cairns Brass					
Geelong West Brass Band					
Glenferrie Brass					
Holroyd Brass Band					
Kensington and Norwood Brass Band					
South Brisbane Federal Band					
Willoughby Brass 2					

Premier Grade

Band	Hymn	Test Piece	Own Choice	Stage March	Total
Brisbane Brass					
Brisbane Excelsior Band					
Darebin City Brass Preston Band					
Footscray Yarraville City Band					
Sydney City Brass					
Willoughby City Band					



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YTR-9445 Xeno Artist C Trumpet	<i>Models include:</i> 'Chicago' / 'Chicago' BR / 'New York' / 'New York' BR / 'Boston' / 'Boston' BR	\$1,000	\$6,499

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